

Born in Havana, in 1954, the Miami-based Orlando Jacinto García studied with Morton Feldman and has inherited some of Feldman's concerns: his music likewise evolves gradually over slow-moving spans of time, unfolding like the leaves of a plant, generating colours as with the gentle turning of a kaleidoscope. The elegiac *Auschwitz* (*they will never be forgotten*), a meditation for chorus and orchestra, captures something of the infinite sorrow evoked by the memory of such institutionalised cruelty. *Varadero Memories* is an abstract recollection of a Cuban beach where as a child he spent time with his grandparents. And the hypnotic *In Memoriam Earle Brown* pays elegant, understated tribute to a seminal figure in American modernism.



TOCC 0239

ORLANDO JACINTO GARCÍA Orchestral Music

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|---|---|-------|
| 1 | <i>Auschwitz</i> (<i>nunca se olvidarán</i>) (1994) | 20:03 |
| 2 | <i>Varadero Memories</i> (1988) | 13:32 |
| 3 | <i>In Memoriam Earle Brown</i> (2011) | 21:05 |

Anjane Cecilia Girwarr, soprano 1

Glenda Fernandez-Vega, mezzo soprano 1

Rohan A. Smith, speaker 1

Florida International University Concert Choir
(S. Mark Aliapoulos, conductor) 1

Málaga Philharmonic Orchestra

José Serebrier, conductor

TT 54:42

FIRST RECORDINGS

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