

Born in Havana, in 1954, the Miami-based Orlando Jacinto García studied with Morton Feldman and has inherited some of Feldman's concerns: his music likewise evolves gradually over slow-moving spans of time, unfolding like the leaves of a plant, generating colours as with the gentle turning of a kaleidoscope. The elegiac *Auschwitz* (*they will never be forgotten*), a meditation for chorus and orchestra, captures something of the infinite sorrow evoked by the memory of such institutionalised cruelty. *Varadero Memories* is an abstract recollection of a Cuban beach where as a child he spent time with his grandparents. And the hypnotic *In Memoriam Earle Brown* pays elegant, understated tribute to a seminal figure in American modernism.

TOCC 0239



ORLANDO JACINTO GARCÍA Orchestral Music

- 1 **Auschwitz (nunca se olvidarán)** (1994)
- 2 **Varadero Memories** (1988)
- 3 **In Memoriam Earle Brown** (2011)

20:03
13:32
21:05

Anjane Cecilia Girwarr, soprano 1

TT 54:42

Glenda Fernandez-Vega, mezzo soprano 1

FIRST RECORDINGS

Rohan A. Smith, speaker 1

Florida International University Concert Choir
(S. Mark Aliapoulios, conductor) 1

Málaga Philharmonic Orchestra

José Serebrier, conductor

DDD

LC14674

COMPACT
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MADE IN GERMANY

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