

The gloriously maverick music of Charles-Valentin Alkan (1813–88) is more familiar now than ever before. But even though his original compositions are now beginning to be heard, his equally individual transcriptions have not yet been systematically documented in recordings – an omission this series, which begins with Alkan's complete transcriptions of Mozart, seeks to redress.



ALKAN Complete Transcriptions, Volume One: MOZART

[1] Symphony No. 39 in E flat major, k543: Minuet and Trio	4:55	[8] Variation 4	1:59
[2] <i>Thamos, König in Ägypten</i> , k345: 'Ne pulvis et cinis superbe'*	7:27	[9] Variation 5	1:25
[3] Symphony No. 40 in G minor, k550: Minuet and Trio*	4:38	[10] Variation 6 – Coda	3:22
String Quartet in A major, k464: II. <i>Andante</i> 13:42		Piano Concerto No. 20 in D minor, k466* 36:59	
[4] Theme	1:43	[11] I Allegro	16:31
[5] Variation 1	1:36	[12] II Romanza	10:21
[6] Variation 2	1:54	[13] III Prestissimo	10:07
[7] Variation 3	1:43		
TT 67:47			

*FIRST RECORDINGS

José Raúl López, piano

DDD

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