



Alfred Hitchcock commissioned his film scores from composers who were Hollywood's master-craftsmen. The concert items prepared from those scores – some of them in versions receiving their first recordings here – feature a dazzling variety of styles, from Baroque and jazz to dark Romanticism and angular angst, all using the orchestra with breathtaking virtuosity.



## Music for ALFRED HITCHCOCK

### BERNARD HERRMANN

- 1 ***The Man Who Knew Too Much: Concert Overture*** (1956; ed. Mauceri)\* 1:57

### FRANZ WAXMAN

- 2 ***Rebecca: Suite*** (1940; ed. Mauceri) 8:22  
3 ***Rear Window: Suite*** (1954; ed. Mauceri) 9:20

### DIMITRI TIOMKIN

- 7 ***Strangers on a Train: Suite*** (1951; ed. Mauceri)\* 8:39  
8 ***Dial M for Murder: Suite*** (1954; ed. Mauceri)\* 7:47

### BERNARD HERRMANN

- 9 ***Vertigo*** (1958) Prelude – *Scène d'Amour* 9:32

### BERNARD HERRMANN

- 11 ***North by Northwest: main titles*** (1959) 2:47  
12 ***Psycho: A Narrative for String Orchestra*** (1960/1968; restored and ed. Mauceri)\* 15:42

### ARTHUR BENJAMIN

- 13 ***The Man Who Knew Too Much: The Storm Clouds*** – Cantata (1934; arr. Herrmann, 1956) 9:33

### DANNY ELFMAN

- 14 ***Hitchcock: Music from the End Credits*** (2012) 4:50

TT 80:00

### Danish National Symphony Orchestra

### Danish National Concert Choir 13

Klaudia Kidon, soprano 13

John Mauceri, conductor

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\*FIRST RECORDING IN THIS VERSION  
LIVE RECORDING

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LC14674



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