

Alfred Hitchcock commissioned his film scores from composers who were Hollywood's master-craftsmen. The concert items prepared from those scores – some of them in versions receiving their first recordings here – feature a dazzling variety of styles, from Baroque and jazz to dark Romanticism and angular angst, all using the orchestra with breathtaking virtuosity.



Music for ALFRED HITCHCOCK

BERNARD HERRMANN

1 *The Man Who Knew Too Much*:
Concert Overture (1956; ed. Mauceri)*

1:57

BERNARD HERRMANN

1 *North by Northwest*: main titles (1959) 2:47
12 *Psycho: A Narrative for String Orchestra*
(1960/1968; restored and ed. Mauceri)* 15:42

FRANZ WAXMAN

2 *Rebecca*: Suite (1940; ed. Mauceri)
3 *Rear Window*: Suite (1954; ed. Mauceri)

8:22

9:20

ARTHUR BENJAMIN

13 *The Man Who Knew Too Much*:
The Storm Clouds – Cantata
(1934; arr. Herrmann, 1956) 9:33

DIMITRI TIOMKIN

7 *Strangers on a Train*: Suite (1951; ed. Mauceri)* 8:39
8 *Dial M for Murder*: Suite (1954; ed. Mauceri)* 7:47

BERNARD HERRMANN

9 *Vertigo* (1958) Prelude – *Scène d'Amour* 9:32

TT 80:00

Danish National Symphony Orchestra

Danish National Concert Choir 13

Klaudia Kidon, soprano 13

John Mauceri, conductor

*FIRST RECORDING IN THIS VERSION
LIVE RECORDING



MADE IN GERMANY