

The piano music of the Czech-born composer Antoine Reicha (1770–1836) – friend of Haydn and Beethoven, teacher of Berlioz, Liszt, Franck and many others – is one of the best-kept secrets in music. He was an important influence on composers of the next generation but, apart from an innovative set of fugues, his piano works have remained almost unknown since his own day. Encompassing Baroque practices as well as looking forward to the twentieth century, they are full of harmonic and other surprises that show this liveliest of musical minds at work. Reicha's twenty *Études ou Exercices*, recorded here for the first time, manage to combine his maverick inventiveness with a considerable degree of charm.



TOCC 0243

ANTOINE REICHA Complete Piano Music, Volume Three

1 Rondeau No. 2 in F major (c. 1800)	5:41	Livre 2	40:05
<i>Études ou Exercices</i> , Op. 30 (c. 1800)		12 No. 1, <i>Adagio molto et sostenuto</i>	6:54
Livre 1	22:24	13 No. 2, <i>Allegro poco vivace</i>	4:13
2 No. 1, The twelve major scales – <i>Allegro</i>	1:40	14 No. 3, <i>Andante un poco adagio</i>	2:14
3 No. 2, The twelve minor scales – <i>Un poco allegro</i>	2:23	15 No. 4, Combined metre – <i>Allegro un poco vivace</i>	3:35
4 No. 3, Chromatic scale – <i>Allegro</i>	1:42	16 No. 5, <i>Andante</i>	4:54
5 No. 4, Trills – <i>Allegretto</i>	2:15	17 No. 6, <i>Allegretto</i>	2:20
6 No. 5, Ornaments – <i>Largo</i>	4:19	18 No. 7, <i>Harmony – Un poco largo</i>	4:54
7 No. 6, Broken chords	1:21	19 No. 8, <i>Allegro</i>	1:18
8 No. 7, Thirds – <i>Allegro moderato</i>	2:38	20 No. 9, <i>Fugue – Allegro moderato</i>	4:31
9 No. 8, Clefs – <i>Larghetto</i>	1:31	21 No. 10, <i>Adagio molto</i>	5:12
10 No. 9, Octaves – <i>Allegro</i>	2:44	22 <i>Fantaisie sur un thème</i> <i>de Girolamo Frescobaldi</i> (c. 1800)	7:14
11 No. 10, Enharmonic – <i>Andante sostenuto</i>	1:51		

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Henrik Löwenmark, piano

FIRST RECORDINGS

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