



The revival of interest in the music of Robin Milford (1903–59) has largely bypassed his exquisite chamber music, an omission this recording seeks to redress. It presents some of his most attractive compositions for chamber forces, showing his very personal – and very English – combination of melodic freshness, elegiac lyricism and echoes of folksong.

ROBIN MILFORD Chamber Music

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| 1 <i>Phantasy Quintet, Op. 33, for clarinet and string quartet</i> (1933): <i>Adagio di Molto</i> 11:29 | 7 <i>Lyrical Movement for clarinet and piano, Op. 89</i> (1948): <i>Allegretto</i> 6:39 |
| 2 <i>Idyll: Under the Greenwood Tree, Op. 57, for violin and piano</i> (1941): <i>Con moto</i> 5:04 | 8 <i>Prelude for violin, cello and piano, Op. 92</i> (c. 1948):* <i>Andante</i> 3:57 |
| Trio in F major, Op. 87, for clarinet, cello and piano (1948) 18:06 | Sonata in D major, Op. 77, for violin and piano (1945) 20:57 |
| 3 I <i>Allegro moderato</i> 5:42 | 9 I <i>Moderato (quasi Andante)</i> 4:36 |
| 4 II <i>Adagietto affettuoso</i> 6:24 | 10 II <i>Romanza (Poco lento)</i> 5:32 |
| 5 III <i>Scherzo: Vivo brillante</i> 6:00 | 11 III <i>Tempo di Minuetto</i> 3:46 |
| 6 <i>Threne, Op. 81, for cello and piano</i> (1946–47): <i>Lento solenne</i> 3:01 | 12 IV <i>Vivace</i> 7:03 |
| | TT 69:31 |

Robert Plane, clarinet **1, 3–5**
 Lucy Gould, violin **1, 2, 9–12**
 Mia Cooper, violin **1**
 David Adams, viola **1**
 Alice Neary, cello **1, 3–5, 6**

Benjamin Frith, piano **2–7, 9–12**
Gould Piano Trio 8
 (Lucy Gould, violin; Alice Neary, cello;
 Benjamin Frith, piano)

ALL EXCEPT *
 FIRST RECORDINGS

DDD

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