

Adolf Busch (1891–1952) is generally remembered as one of the great violinists and founder-leader of the peerless Busch Quartet. But he was also an important composer, writing in a tradition coloured by his friend and mentor Max Reger, and his output for solo piano – recorded here for the first time – shows off his natural qualities as contrapuntist and melodist, in music that is both immediately attractive and intellectually rewarding.



ADOLF BUSCH Complete Music for Solo Piano

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|---|-------------|---|--------------|
| 1 <i>Fantasia</i> in C major, BoO 20 (1908) | 8:33 | Piano Sonata in C minor, Op. 25 (1922) | 31:39 |
| 2 <i>Agitato</i> , BoO 30 (1909) | 5:22 | 13 I <i>Allegro moderato con passione</i> | 10:16 |
| Four Intermezzi | | 14 II <i>Andante con variazioni</i> | 14:31 |
| 3 <i>Intermezzo</i> in B flat major, BoO 73 (1909) | 4:17 | 15 III <i>Finale (Introduzione e Fuga)</i> | 6:52 |
| 4 <i>Intermezzo</i> in C sharp minor, BoO 74 (c. 1917) | 2:37 | 16 <i>Allegro bizzarro</i> , BoO 31 (1941) | 3:09 |
| 5 <i>Intermezzo</i> in A minor, BoO 72 (date unknown) | 2:52 | 17 <i>Allegro vehemente</i> , BoO 32 (1946) | 5:33 |
| 6 <i>Intermezzo</i> in A minor, BoO 102 (1916) | 5:00 | Suite, Op. 60b (1941–45) | 8:53 |
| Three Little Pieces in Old Style, BoO 48 (1917) | 3:32 | 18 I Song without Words | 3:08 |
| 7 No. 1 <i>Invention</i> | 0:39 | 19 II <i>Scherzo</i> | 4:33 |
| 8 No. 2 <i>Andante</i> | 1:42 | 20 III <i>Album Leaf</i> | 1:12 |
| 9 No. 3 <i>Bourrée</i> | 1:11 | 21 <i>Andante affettuoso</i> , BoO 36 (1945) | 2:03 |
| Two Canons and a Little Fugue, BoO 111 (1916) | 2:23 | 22 <i>Andante espressivo</i> , BoO 37 (1952) | 1:09 |
| 10 I Canon 1 | 0:50 | | |
| 11 II Fugue | 1:03 | | |
| 12 III Canon 2 | 0:30 | | |

Jakob Fichert, piano

TT 87:05

FIRST RECORDINGS

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