

Adolf Busch (1891–1952) is generally remembered as one of the great violinists and founder-leader of the peerless Busch Quartet. But he was also an important composer, writing in a tradition coloured by his friend and mentor Max Reger, and his output for solo piano – recorded here for the first time – shows off his natural qualities as contrapuntist and melodist, in music that is both immediately attractive and intellectually rewarding.



ADOLF BUSCH Complete Music for Solo Piano

1 <i>Fantasia</i> in C major, BoO 20 (1908)	8:33	<i>Piano Sonata</i> in C minor, Op. 25 (1922)	31:39
2 <i>Agitato</i> , BoO 30 (1909)	5:22	1 <i>Allegro moderato con passione</i>	10:16
Four Intermezzi			
3 <i>Intermezzo</i> in B flat major, BoO 73 (1909)	4:17	2 <i>Andante con variazioni</i>	14:31
4 <i>Intermezzo</i> in C sharp minor, BoO 74 (c. 1917)	2:37	3 <i>Finale (Introduzione e Fuga)</i>	6:52
5 <i>Intermezzo</i> in A minor, BoO 72 (date unknown)	2:52	4 <i>Allegro bizzarro</i> , BoO 31 (1941)	3:09
6 <i>Intermezzo</i> in A minor, BoO 102 (1916)	5:00	5 <i>Allegro vehemente</i> , BoO 32 (1946)	5:33
Three Little Pieces in Old Style , BoO 48 (1917)			
7 No. 1 <i>Invention</i>	3:32	6 <i>Suite</i> , Op. 60b (1941–45)	8:53
8 No. 2 <i>Andante</i>	0:39	7 I <i>Song without Words</i>	3:08
9 No. 3 <i>Bourrée</i>	1:42	8 II <i>Scherzo</i>	4:33
Two Canons and a Little Fugue , BoO 111 (1916)			
10 I <i>Canon</i> 1	2:23	9 III <i>Album Leaf</i>	1:12
11 II <i>Fugue</i>	0:50	10 <i>Andante affettuoso</i> , BoO 36 (1945)	2:03
12 III <i>Canon</i> 2	1:03	11 <i>Andante espressivo</i> , BoO 37 (1952)	1:09
	0:30		

Jakob Fichert, piano

TT 87:05

FIRST RECORDINGS



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