

Malcolm Williamson (1931–2003), Master of the Queen's Music from 1975 until his death, was a gifted pianist and organist as well as a prolific composer. His music, which began to make an impact soon after his arrival in Britain from Australia in 1953, naturally includes a substantial number of works for the organ, among them the monumental Symphony of 1960. His writing for organ is strikingly powerful in its originality and its eclectic mix of styles, ranging from lyrical introspection to dazzling virtuosity.



## MALCOLM WILLIAMSON Organ Music

<b>1</b>	<b><i>Vision of Christ-Phoenix</i></b> (1961, rev. 1978)	<b>9:21</b>	<b><i>Symphony for Organ</i></b> (1960)	<b>38:12</b>
<b>2</b>	<b><i>Fons Amoris</i></b> (1955–56)	<b>12:12</b>	<b>6</b> I      Prelude	3:12
<b>3</b>	<b><i>The Lion of Suffolk</i></b> (1977)	<b>6:23</b>	<b>7</b> II     Sonata	6:29
<b>4</b>	<b><i>Mass of the People of God – Offertoire: Dialogue des Choeurs</i></b> (1980–81)*	<b>8:39</b>	<b>8</b> III    Aria I	6:59
<b>5</b>	<b><i>Fantasy on 'O Paradise'</i></b> (1976)*	<b>4:11</b>	<b>9</b> IV    Toccata	4:54
			<b>10</b> V    Aria II – Passacaglia	7:22
			<b>11</b> VI   Paean	9:20
				<b>TT 79:03</b>

**Tom Winpenny**

Harrison & Harrison organ of St Mary Redcliffe, Bristol

\*FIRST RECORDINGS

DDD

LC14674

COMPACT  
DISC  
DIGITAL AUDIO



MADE IN GERMANY