



These arrangements for string orchestra of works by Alban Berg – some by Berg himself, others by later musicians – chart his development as a composer, from prentice pieces composed under the tutelage of Arnold Schoenberg to the rich, mature style of one of his masterpieces, the *Lyric Suite*, written to express an impassioned and illicit love.



BERG by Arrangement – Music for Strings

1 Piano Sonata, Op. 1 (1908) arr. Wijnand van Klaveren (2011)	13:21	<i>Lyric Suite</i> (1925–26)	33:26
Early Pieces (1904–7) arr. Ernst Kovacic (2014)	9:23	9 I Allegretto giovane arr. Theo Verbey (2005)	3:37
2 Menuet in D minor	1:06	10 II Andante amoroso arr. Alban Berg (1927)	7:00
3 Adagio in F major	2:03	11 III Allegro misterioso arr. Alban Berg (1927)	4:19
4 Sarabande in F major	1:11	12 IV Adagio appassionato arr. Alban Berg (1927)	6:12
5 Variations on an Original Theme in D major	2:23	13 V Presto delirando arr. Theo Verbey (2005)	5:14
6 Adagio in D minor, 'On a Poem of Dehmel'	1:28	14 VI Largo desolato arr. Theo Verbey (2005)	7:04
7 Menuet in C minor	1:12		
8 Kanon (1930) arr. Alfred Schnittke (1987)	2:36		
TT 59:04			

NFM Leopoldinum Chamber Orchestra
Ernst Kovacic, conductor

FIRST RECORDINGS IN THESE VERSIONS

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MADE IN GERMANY