



These arrangements for string orchestra of works by Alban Berg – some by Berg himself, others by later musicians – chart his development as a composer, from prentice pieces composed under the tutelage of Arnold Schoenberg to the rich, mature style of one of his masterpieces, the *Lyric Suite*, written to express an impassioned and illicit love.

BERG by Arrangement – Music for Strings

1	Piano Sonata, Op. 1 (1908) arr. Wijnand van Klaveren (2011)	13:21	Lyric Suite (1925–26)	33:26
2	Early Pieces (1904–7) arr. Ernst Kovacic (2014)	9:23	9 I <i>Allegretto gioiale</i> arr. Theo Verbey (2005)	3:37
3	Menuet in D minor	1:06	10 II <i>Andante amoroso</i> arr. Alban Berg (1927)	7:00
4	Adagio in F major	2:03	11 III <i>Allegro misterioso</i> arr. Alban Berg (1927)	4:19
5	Sarabande in F major	1:11	12 IV <i>Adagio appassionato</i> arr. Alban Berg (1927)	6:12
6	Variations on an Original Theme in D major	2:23	13 V <i>Presto delirando</i> arr. Theo Verbey (2005)	5:14
7	Adagio in D minor, 'On a Poem of Dehmel'	1:28	14 VI <i>Largo desolato</i> arr. Theo Verbey (2005)	7:04
8	Menuet in C minor	1:12		
	Kanon (1930) arr. Alfred Schnittke (1987)	2:36		

TT 59:04

NFM Leopoldinum Chamber Orchestra
Ernst Kovacic, conductor

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