



Harold Truscott (1914–92) enjoyed a reputation as one of Britain's most perceptive writers on music, a doughty champion of many neglected composers who have now become familiar figures. But Truscott himself was a composer of some stature, writing in an individual style that is rooted in Beethoven and Schubert but also absorbs the influences of Nielsen, Medtner and Hindemith. This is the first CD in a series which will present his substantial corpus of piano music.



TOCC 0252

HAROLD TRUSCOTT Piano Music, Volume One

■ Piano Sonata No. 7 in C major, RC65 (1956)**	12:26
■ <i>Variations and Fugue on an Original Theme</i> , RC100 (1967)*	17:23
■ Suite in G major, RC95a (1966)*	11:44
■ Piano Sonata No. 5 in B minor, <i>In memoriam Nikolai Medtner</i> , RC62 (1951–55)**	33:29

Ian Hobson, piano

TT 75:02

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