

As a committed socialist, the Portuguese composer Fernando Lopes-Graça (1906–94) faced repression from Salazar's right-wing dictatorship: his works were banned and he was stripped of his official positions. Lopes-Graça responded in music, evolving a feisty, wiry Bartókian style that drew on Portuguese folk-music. This recording features Lopes-Graça's own Bechstein piano, played by Olga Prats, who worked closely with him.



TOCC 0253

LOPES-GRAÇA Music for String Quartet and Piano, Vol. 1

1 **Canto de Amor e de Morte** (1961)
for piano quintet

17:14

String Quartet No. 1 (1964)

26:54

2 I Allegro moderato
3 II Larghetto
4 III Scherzo-Fantasia
5 IV Gioco
6 V Epílogo – Adagio

4:50

6:56

7:27

5:28

2:13

Suite Rústica No. 2 (1965)

10:21

7 I Melancolico

1:53

8 II Danzante

2:31

9 III Scherzoso

1:13

10 IV In modo di Ninna Nanna

2:43

11 V Gaio

2:01

Olga Prats, piano
Quarteto Lopes-Graça

Luís Pacheco Cunha
and Anne Victorino d'Almeida, violins
Isabel Pimentel, viola
Catherinne Strynckx, cello



TT 54:05

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