

As a committed socialist, the Portuguese composer Fernando Lopes-Graça (1906–94) faced repression from Salazar's right-wing dictatorship: his works were banned and he was stripped of his official positions. Lopes-Graça responded in music, evolving a feisty, wiry Bartókian style that drew on Portuguese folk-music. This recording features Lopes-Graça's own Bechstein piano, played by Olga Prats, who worked closely with him.



LOPES-GRAÇA Music for String Quartet and Piano, Vol. 1

1 Canto de Amor e de Morte (1961)
for piano quintet

17:14

String Quartet No. 1 (1964)

- 2** I *Allegro moderato*
- 3** II *Larghetto*
- 4** III *Scherzo-Fantasia*
- 5** IV *Giocoso*
- 6** V *Epilogo – Adagio*

26:54

4:50
6:56
7:27
5:28
2:13

Suíte Rústica No. 2 (1965)

- 7** I *Melancolico*
- 8** II *Danzante*
- 9** III *Scherzoso*
- 10** IV *In modo di Ninna Nanna*
- 11** V *Gaio*

10:21

1:53
2:31
1:13
2:43
2:01

Olga Prats, piano **1**
Quarteto Lopes-Graça

Luís Pacheco Cunha

and Anne Vítorino d'Almeida, violins

Isabel Pimentel, viola

Catherinne Strynckx, cello



fundação GDA



TT 54:05

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