

As a committed socialist, the Portuguese composer Fernando Lopes-Graça (1906–94) faced repression from Salazar's right-wing dictatorship: his works were banned and he was stripped of his official positions. Lopes-Graça responded in music, evolving a feisty, wiry Bartókian style that drew on Portuguese folk-music. This recording features Lopes-Graça's own Bechstein piano, played by Olga Prats, who worked closely with him.



## LOPES-GRAÇA Music for String Quartet and Piano, Vol. 2

### Piano Quartet (1938; rev. 1963)\*

<input type="checkbox"/> 1	I Allegro moderato	24:03	<input type="checkbox"/> 11	VIII	0:58
<input type="checkbox"/> 2	II Largo con variazione	7:34	<input type="checkbox"/> 12	IX	0:36
<input type="checkbox"/> 3	III Allegro scherzando	7:30	<input type="checkbox"/> 13	X	0:54

24:03  11 VIII

7:34  12 IX

7:30  13 X

8:59  14 XI

15 XII

16 XIII

0:32  17 XIV

0:27

0:34  18 I Grazioso

0:36  19 II Burletta

0:21  20 III Cavatina

0:56  21 IV Finale

0:25

0:26

0:40

0:40

0:44

0:44

0:44

0:49

0:49

0:53

0:53

0:53

0:53

0:55

### Fourteen Annotations for string quartet (1966) 11:38

<input type="checkbox"/> 4	I	0:34	<b>String Quartet No. 2 (1982)</b>	17:47
<input type="checkbox"/> 5	II	0:36	<input type="checkbox"/> 18 I Grazioso	4:49
<input type="checkbox"/> 6	III	0:21	<input type="checkbox"/> 19 II Burletta	4:10
<input type="checkbox"/> 7	IV	0:56	<input type="checkbox"/> 20 III Cavatina	3:53
<input type="checkbox"/> 8	V	0:25	<input type="checkbox"/> 21 IV Finale	4:55
<input type="checkbox"/> 9	VI			
<input type="checkbox"/> 10	VII			

0:32  17 XIV

0:27

0:34  18 I Grazioso

0:36  19 II Burletta

0:21  20 III Cavatina

0:56  21 IV Finale

0:25

Olga Prats, piano  1–3

Quarteto Lopes-Graça

Luis Pacheco Cunha

and Anne Victorino d'Almeida, violins

Isabel Pimentel, viola

Catherine Strynckx, cello



TT 51:10

\*FIRST RECORDING

DDD



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