



As a committed socialist, the Portuguese composer Fernando Lopes-Graça (1906–94) faced repression from Salazar's right-wing dictatorship: his works were banned and he was stripped of his official positions. Lopes-Graça responded in music, evolving a feisty, wiry Bartókian style that drew on Portuguese folk-music. This recording features Lopes-Graça's own Bechstein piano, played by Olga Prats, who worked closely with him.

LOPES-GRAÇA Music for String Quartet and Piano, Vol. 2

Piano Quartet (1938; rev. 1963)*	24:03	11	VIII	0:58
1 I <i>Allegro moderato</i>	7:34	12	IX	0:36
2 II <i>Largo con variazione</i>	7:30	13	X	0:54
3 III <i>Allegro scherzando</i>	8:59	14	XI	0:26
		15	XII	0:40
Fourteen Annotations for string quartet (1966)	11:38	16	XIII	0:27
4 I	0:32	17	XIV	0:44
5 II	0:27			
6 III	0:34		String Quartet No. 2 (1982)	17:47
7 IV	0:36	18	I <i>Grazioso</i>	4:49
8 V	0:21	19	II <i>Burletta</i>	4:10
9 VI	0:56	20	III <i>Cavatina</i>	3:53
10 VII	0:25	21	IV <i>Finale</i>	4:55

Olga Prats, piano **1–3**
 Quarteto Lopes-Graça
 Luís Pacheco Cunha
 and Anne Victorino d'Almeida, violins
 Isabel Pimentel, viola
 Catherine Strynckx, cello

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