

Gara Garayev (1918–82) was the leading Azerbaijani composer of the twentieth century, his music fusing the western traditions exemplified by his teacher Shostakovich and the classical and folk heritage of his homeland. The two works recorded here illustrate Garayev's stylistic range: his Violin Sonata (1960) is Neo-Classical in manner, whereas the 24 Preludes (1951–63) combine influences from the Russian piano school (not least Prokofiev) with elements from Azeri modes and the rhythms of Arabic-Persian lyric poetry.

COMMENTAIRE EN FRANÇAIS ~ QEYDLƏR AZƏRBAYCANCA



TOCC 0255

GARA GARAYEV Sonata for Violin and Piano; 24 Preludes for Piano

CD

Sonata for Violin and Piano (1960)*

- [1] I *Moderato*
- [2] II *Recitativo – Andante*
- [3] III *Pastorale (Moderato)*
- [4] IV *Fantasia (Andante)*

19:39 24 Preludes for Piano (1951–63)**

5:43	[5] Book I: Nos. 1–6	41:35
5:55	[11] Book II: Nos. 7–12	8:14
2:38	[17] Book III: Nos. 13–18	8:53
5:23	[23] Book IV: Nos. 19–24	12:00
		12:28

TT 61:14

Vadim Repin, violin [1–4]

Murad Huseynov, piano

This recording of Gara Garayev's works has been produced with the financial help of the Heydar Aliyev Foundation and the Ministry of Culture and Tourism of the Republic of Azerbaijan.

DVD

Sonate d'automne***

Juliette Swierczewski, director

Running time: 66:43 / Sound: 2.0 PCM / Video: SD 720x576 25p, colour, 16:9 / All regions

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