



TOCC 0256

The Scottish composer Charles O'Brien (1882–1968) was a mainstay of musical life in Edinburgh, but his attractive, lyrical muse has long been forgotten even there, let alone anywhere else. This first recording in a series devoted to his music reveals a composer whose lively music reflects his Scottish heritage, mixing grand gestures with Schumann-esque intimacies and Brahmsian bravura.

CHARLES O'BRIEN Complete Piano Music, Volume One

Piano Sonata in E minor, Op. 14 (1910) 26:00		Scottish Scenes, Op. 17 (1915)		14:55	
1	I Allegro moderato	7.31	7	I Moorland	6:20
2	II Scherzo and Trio	4.56	8	II Voices in the Glen	4:43
3	III Lento (<i>cantabile</i>)	4.56	9	III Harvest Home	3:52
4	IV Finale: Rondo	8.37			
Deux Valses, Op. 25 (1928)		Scottish Scenes, Op. 21 (1917)		16:58	
5	No. 1 L'Adieu	7:33	10	I Tor and Tarn	5:28
6	No. 2 Souvenirs	3:08	11	II Mid the Bracken	5:00
		4:25	12	III Heather Braes	6:30

Warren Mailley-Smith, piano

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FIRST RECORDINGS

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