

The Scottish composer Charles O'Brien (1882–1968) was a mainstay of musical life in Edinburgh, but his attractive, lyrical muse has long been forgotten even there, let alone anywhere else. This first recording in a series devoted to his music reveals a composer whose lively music reflects his Scottish heritage, mixing grand gestures with Schumannesque intimacies and Brahmsian bravura.



TOCC 0256

CHARLES O'BRIEN Complete Piano Music, Volume One

Piano Sonata in E minor, Op. 14 (1910) 26:00		Scottish Scenes, Op. 17 (1915) 14:55	
1 I <i>Allegro moderato</i>	7.31	7 I Moorland	6:20
2 II Scherzo and Trio	4.56	8 II Voices in the Glen	4:43
3 III <i>Lento (cantabile)</i>	4.56	9 III Harvest Home	3:52
4 IV Finale: Rondo	8.37		
Deux Valses, Op. 25 (1928) 7:33		Scottish Scenes, Op. 21 (1917) 16:58	
5 No. 1 L'Adieu	3:08	10 I Tor and Tarn	5:28
6 No. 2 Souvenirs	4:25	11 II Mid the Bracken	5:00
		12 III Heather Braes	6:30

Warren Mailley-Smith, piano

TT 65:36

FIRST RECORDINGS

DDD

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