

Giacomo Facco (1676–1753), born near Venice, was active in southern Italy as violinist, choirmaster and teacher before his appointment to the Spanish royal court around 1720. Although highly esteemed in his own time, Facco had disappeared from musical history until a set of his twelve *Pensieri Adriarmonici* – concertos for three violins, viola, cello and *basso continuo* – were discovered in a Mexican library in 1962. Bright and buoyant, they have much in common with the music of Vivaldi, Albinoni and Facco's other Venetian contemporaries – but are here given a distinct twist with a *basso continuo* of vihuela and guitarón, as they might have been performed in eighteenth-century Mexico.

COMENTARIOS EN ESPAÑOL



TOCC 0259

FACCO *Pensieri Adriarmonici*, Volume Two

Concerto à 5 in C major, Op. 1, No. 7

- [1] I Allegro
- [2] II Adagio
- [3] III Allegro

7:51

4:03
1:55
2:53

Concerto à 5 in E flat major, Op. 1, No. 10

- [10] I Adagio staccato – Presto assai –
- [11] II Adagio
- [12] III Allegro

8:12

5:02
1:10
2:00

Concerto à 5 in D major, Op. 1, No. 8

- [4] I Allegro
- [5] II Adagio
- [6] III Allegro assai

8:24

3:25
1:25
3:34

Concerto à 5 in G major, Op. 1, No. 11

- [13] I Allegro
- [14] II Adagio
- [15] III Allegro

12:02

4:17
3:59
3:46

Concerto à 5 in A minor, Op. 1, No. 9

- [7] I Allegro
- [8] II Adagio
- [9] III Allegro

10:40

4:03
2:31
4:06

Concerto à 5 in B flat major, Op. 1, No. 12

- [16] I Allegro
- [17] II Adagio
- [18] III Allegro

7:28

3:23
1:55
2:10

Manuel Zogbi, violin
Mexican Baroque Orchestra
Miguel Lawrence, conductor

TT 55:37

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