



TOCC 0261

The Prussian-born conductor-composer Leopold Damrosch (1832–85) built his reputation through the orchestra he founded in Breslau. He emigrated in 1871 to the USA, where he founded a number of important musical institutions in New York and became chief conductor at the Metropolitan Opera and the New York Philharmonic. The spirited student performances in this recording reveal that the same spirit of adventure informed his own music, heard here in its first recordings. At the heart of his only symphony, which sits between Brahms and Wagner, is a dark and powerful funeral march. The disc opens with a jubilant overture which takes an excited lead from Wagner's *Meistersingers* and it closes with a *bonne bouche* in the form of Damrosch's orchestration of a Schubert favourite.

## LEOPOLD DAMROSCH Orchestral Music

1 *Festival Overture in C, Op. 15* (1871) 12:33

**Symphony in A major** (1878) 45:04

2 I *Poco andante – Allegro vivace con fuoco* 13:40

3 II *Intermezzo scherzando: Vivace con leggerezza* 5:42

4 III *Quasi Marcia: solenne* 18:03

5 IV *Allegro vivace assai* 7:39

### SCHUBERT orch. DAMROSCH

6 *Marche Militaire, D733, No. 1* (c. 1818; orch. 1875) 5:59

Azusa Pacific University Symphony Orchestra  
Christopher Russell, conductor

TT 63:36

FIRST RECORDINGS

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