

The rediscovery of the music of the Edinburgh composer Charles O'Brien (1882–1968) continues with his most important work, his only symphony, a full-scale Romantic score in the tradition of Mendelssohn and Brahms, powerful and lyrical by turn. It is coupled here with the more extended of the two versions O'Brien made of his heartening, Walter Scott-inspired overture *Ellangowan*, resplendent with a big Scottish tune which lingers in the memory.



TOCC 0262

CHARLES O'BRIEN Complete Orchestral Music, Volume One

<input type="checkbox"/> 1	<i>Ellangowan: Concert Overture, Op. 12</i> (1909)	17:50
	<i>Symphony in F minor, Op. 23</i> (1922)	44:51
<input type="checkbox"/> 2	I <i>Con moto moderato e serioso</i>	15:53
<input type="checkbox"/> 3	II <i>Menuetto</i>	7:13
<input type="checkbox"/> 4	III <i>Andante sostenuto e cantabile</i>	11:13
<input type="checkbox"/> 5	IV <i>Allegro con moto</i>	10:32

Liepāja Symphony Orchestra
Paul Mann, conductor

TT 62:44

FIRST RECORDINGS

DDD

LC14674

COMPACT
DISC
DIGITAL AUDIO

MADE IN GERMANY