

The rediscovery of the music of the Edinburgh composer Charles O'Brien (1882–1968) continues with his most important work, his only symphony, a full-scale Romantic score in the tradition of Mendelssohn and Brahms, powerful and lyrical by turn. It is coupled here with the more extended of the two versions O'Brien made of his heartening, Walter Scott-inspired overture *Ellangowan*, resplendent with a big Scottish tune which lingers in the memory.



TOCC 0262

## CHARLES O'BRIEN Complete Orchestral Music, Volume One

1	<i>Ellangowan: Concert Overture, Op. 12</i> (1909)	17:50
	<b>Symphony in F minor, Op. 23</b> (1922)	<b>44:51</b>
2	I <i>Con moto moderato e serioso</i>	15:53
3	II <i>Menuetto</i>	7:13
4	III <i>Andante sostenuto e cantabile</i>	11:13
5	IV <i>Allegro con moto</i>	10:32

Liepāja Symphony Orchestra  
Paul Mann, conductor

TT 62:44

FIRST RECORDINGS

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