The music of Andrei Golovin (born in Moscow in 1950) lies in the Russian symphonic tradition downstream from Shostakovich and Boris Tchaikovsky. His music, like theirs, employs a sombre lyricism to conjure up images of vast open spaces but can also flare up in outbursts of considerable power. This CD presents a conspectus of almost four decades of his compositions, ranging from his first symphony to his most recent.

TOCCATA CLASSICS

TOCC 0264

ANDREI GOLOVIN Orchestral Music

Light Unapproachable:		
Symphony No. 4 (2013)*	**25:26**	
1 I *Largo di molto*	14:16	
2 II *Moderato*	11:10	

3 *Canzone* for Cello		
and String Orchestra (2008)	**16:05**	

Concerto-Symphony for Viola and Cello		
with Orchestra (**Symphony No. 1**) (1976)	**23:22**	
4 I *Allegro vivace*	5:05	
5 II *Presto*	5:20	
6 III *Largo* –	4:24	
7 IV *Cadenza* –	3:45	
8 V *Andante*	4:48	

TT **64:53**

Tchaikovsky Symphony Orchestra 1 – 2
Andrei Golovin, conductor 1 – 2
Alexander Rudin, cello and conductor 3
Musica Viva Chamber Orchestra 3

Mikhail Bereznitsky, viola 4 – 8
Alexander Rudin, cello 4 – 8
Moscow Conservatoire Concert Symphony Orchestra 4 – 8
Anatoly Levin, conductor 4 – 8

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