



Alexandre Tansman (1897–1986) was one of the most prolific composers of the twentieth century. His fundamental style is a Stravinskian Neo-Classicism, animated by the dance-rhythms of his native Poland and energised by a masterly command of counterpoint. This second instalment in the first-ever survey of his piano music demonstrates its stylistic range, from Neo-Baroque via Polish folk-music and the orient to the blues.

ALEXANDRE TANSMAN Piano Music, Volume Two

1	<i>Huit novelettes</i> (1936)*	24:24
9	<i>Trois préludes en forme de blues</i> (1937)	8:58
12	<i>Vingt pièces faciles sur des mélodies populaires polonaises</i> (1917–24)*	14:18
32	<i>Suite dans le style ancien</i> (1929)	14:20

Danny Zelibor, piano

TT 60:00

*FIRST RECORDINGS

