


 TOCCATA
CLASSICS

TOCC 0266

This is the eighth album in the first complete recording of the 72 cantatas in Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, transverse flute, oboe or violin) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.

TELEMANN *Harmonischer Gottes-Dienst*, Volume Eight: Six Cantatas

Am sechsten Sonntage nach der heil. Drey Könige (Sixth Sunday after Epiphany)

Was ist das Herz? Ein finstrer Ort, TWV 1:1516 11:15

2. Peter 1:16–21

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|---|-----------|------|
| 1 | Rezitativ | 0:41 |
| 2 | Arie | 5:20 |
| 3 | Rezitativ | 0:51 |
| 4 | Arie | 4:23 |

Invocavit (First Sunday in Lent)

Fleuch der Lüste Zauberauen, TWV 1:549* 9:12

2. Cor. 6:1–10

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| 5 | Arie | 3:13 |
| 6 | Rezitativ | 1:42 |
| 7 | Arie | 4:17 |

Judica (Fifth Sunday in Lent)

Wer ist, der dort von Edom kömmt?, TWV 1:1584 10:54

Hebr. 9:11–15

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| 8 | Rezitativ | 0:58 |
| 9 | Arie | 4:29 |
| 10 | Rezitativ | 2:16 |
| 11 | Arie | 3:11 |

2. Ostertag (Easter Monday)

Triumphierender Versöhner, tritt aus deiner Kluft hervor,
TWV 1:1422 10:34

Acts 10:34–53

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| 12 | Arie | 3:04 |
| 13 | Rezitativ | 2:09 |
| 14 | Arie | 5:21 |

Misericordias Domini (Second Sunday after Easter)

Hirt' und Bischof uns'rer Seelen, TWV 1:805 10:12

1. Peter 2:19–25

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| 15 | Arie | 3:07 |
| 16 | Rezitativ | 2:12 |
| 17 | Arie | 4:53 |

3. Pfingsttag (Whit Tuesday)

Ergeuss dich zur Salbung der schmachtenden Seele,
TWV 1:448 13:44

Acts 8

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| 18 | Arie | 5:23 |
| 19 | Rezitativ | 2:10 |
| 20 | Arie | 6:11 |

TT 65:51

Bergen Barokk

Marianne Beate Kielland, mezzo-soprano
Bjarte Eike, violin

Thomas C. Boysen, theorbo
Markku Luolajan-Mikkola, cello
Hans Knut Sveen, harpsichord

*FIRST RECORDING

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