



TOCC 0267

In his day the now-forgotten Carl Gottlieb Reissiger (1798–1859) was highly esteemed, both as conductor and composer; indeed, his three decades of activity in Dresden, from 1826, made it one of the main operatic centres in Germany. He wrote nine operas himself, as well as a huge quantity of choral music, and his large output of chamber music boasts no fewer than 27 piano trios. These two early exemplars in this first-ever complete recording of those trios have a Mendelssohnian elegance and clarity, deepened here and there by a touch of Beethovenian pathos. Schumann was an admirer: ‘When I think of this composer in general, the words “lovely, naive, beautiful” [...] are strung together like a chain of flowers. [...] he keeps us interested until the end’.

CARL GOTTLIEB REISSIGER Complete Piano Trios, Volume One

Piano Trio No. 1 in D minor, Op. 25 (c. 1824)	29:08	Piano Trio No. 4 in F sharp minor, Op. 56 (publ. 1829)	34:24
1 I <i>Moderato – Allegro passionato</i>	10:38	5 I <i>Allegro moderato</i>	11:23
2 II <i>Andante quasi allegretto</i>	6:15	6 II <i>Andante non troppo</i>	9:28
3 III <i>Capriccio (Allegro molto)</i> and Trio	3:51	7 III <i>Scherzo: Prestissimo – Trio</i>	5:42
4 IV <i>Finale: Allegro non troppo</i>	8:29	8 IV <i>Rondo: Allegro con grazia</i>	7:47
			TT 63:36

Trio Anima Mundi
 Kenji Fujimura, piano
 Rochelle Ughetti, violin
 Noella Yan, cello

FIRST RECORDINGS



MADE IN GERMANY

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