

This collection of Fauré's *mélodies* – the first recording to be conceived for a bass voice – juxtaposes some of the composer's best-loved songs with some of his lesser-known works. Going beyond the often arbitrary ordering of early editions, this recital programme draws out connections of poets and poetic themes, some of which restore the composer's own original groupings. This is the first recording to be based on the new Peters Edition, which eliminates countless errors in older publications.

GABRIEL FAURÉ Songs for Bass Voice and Piano

Three Baudelaire Settings

1	Hymne	2:04
2	La rançon	2:07
3	Chant d'automne	3:34
4	Tristesse	2:18
5	L'absent	4:15
6	Le parfum impérissable, Op. 76, No. 1	2:16

Two Tuscan Settings

7	Sérénade toscane (O tu che dormi)**	2:32
8	Après un rêve (Levati, sol)**	2:38

Two Gautier Settings

9	Les matelots	1:28
10	Chanson du pêcheur (Lamento)*	3:16

Three Verlaine Settings

11	Mandoline, Op. 58, No. 1	1:49
12	En sourdine, Op. 58, No. 2	3:06
13	Prison, Op. 68, No. 1	1:59

14	Dans la forêt de septembre, Op. 58, No. 1	3:20
15	Tristesse d'Olympio	4:16
16	Aurore, Op. 39, No. 1	1:56
17	La fleur qui va sur l'eau, Op. 85, No. 2	2:02
18	Fleur jetée, Op. 39, No. 2	1:33
19	Le don silencieux, Op. 92	1:57
20	Nocturne, Op. 43, No. 2	2:08
21	Les présents, Op. 46, No. 1	1:41
22	Au bord de l'eau	1:52
23	Ici-bas	1:33
24	Barcarolle	1:51
25	Voyageur, Op. 18, No. 2	2:02

TT 59:34

FIRST RECORDINGS BY A BASS VOICE (EXCEPT FOR *)

** FIRST RECORDING IN TUSCAN

Jared Schwartz, bass
Roy Howat, piano


 coltura
PIANO


DDD

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