

The instrumental and orchestral music of the Franco-German Romantic Théodore Gouvy (1819–98) is slowly being rediscovered. Gouvy also wrote a generous number of melodious songs, showing a predilection for the sixteenth-century love-poems of Pierre de Ronsard. Only eleven of the 26 songs on this CD have been recorded before, and none in the key the composer intended, as they are here for the first time; the others are first-ever recordings.

TOCCATA
CLASSICS

TOCC 0269

THÉODORE GOUVY Songs to Texts by Renaissance Poets

1	À Olive, Op. 48, No. 1*	2:42	13	Vous méprisez nature, Op. 44, No. 5*	3:00
2	Voici le bois, Op. 41, No. 4**	3:30	14	Je compare à ta jeune beauté, Op. 41, No. 5*	2:25
3	Nymphes, mêlez vos plus vermeilles roses, Op. 48, No. 2*	2:05	15	Le rossignol, Op. 42, No. 2**	3:53
4	Que dites-vous, que faites-vous, mignonne, Op. 41, No. 7**	2:10	16	L'attrait de tes beaux yeux, Op. 44, No. 4**	2:46
5	Je ne saurais aimer autre que vous, Op. 42, No. 3*	1:59	17	Page, suis-moi, Op. 47, No. 1*	2:26
6	Doux rossignol, c'est toi!, Op. 48, No. 3**	3:40	18	Je meurs, hélas!, Op. 42, No. 1*	2:47
7	À Hélène, Op. 42, No. 5**	2:51	19	Chère Vesper, lumière dorée, Op. 37, No. 1*	3:26
8	Quand je pense à ce jour, Op. 41, No. 8*	2:55	20	Amour, amour, que ma maîtresse est belle, Op. 41, No. 3*	2:43
9	Aubade, Op. 41, No. 1*	3:05	21	Amour me tue, Op. 41, No. 6*	3:42
10	À Marguerite, Op. 44, No. 1*	2:19	22	Adieu, Op. 47, No. 5*	3:32
11	Prends cette rose, Op. 41, No. 2**	3:05	23	Chanson, Op. 42, No. 6**	2:23
12	Père du doux repos, Op. 48, No. 5**	3:20	24	Le doux sommeil, Op. 47, No. 6**	1:39
			25	Fuirai-je ainsi toujours, Op. 48: No. 6*	3:45
			26	Tel qu'un rocher, Op. 48, No. 11*	2:35

MeeAe Nam, soprano [1–6], [11–17], [21–26]
 John Elwes, tenor [7–10], [18–20]
 Joel Schoenhals, piano

*FIRST RECORDINGS
 **FIRST RECORDINGS
 IN THE ORIGINAL KEY

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