

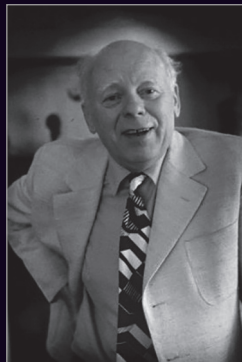
Ján Cikker (1911–89) was one of the leading Slovak composers of the twentieth century, with no fewer than nine operas to his credit. Cikker was also a fluent pianist and his piano music – little known even in his native Slovakia (this disc features several first recordings) – sits downstream from Szymanowski and Janáček, like them blending folk influences with an echo of French impressionism.



TOCC 0270

## JÁN CIKKER Piano Music

1	<i>Lullaby</i> (1942)*	2:29
2	<i>Sonatina, Op. 12, No. 1</i> (1933)	11:57
5	<i>Two Compositions for Youth, Op. 27</i> (1948)*	3:16
7	<i>Piano Variations on a Slovak Folksong</i> (1973)	8:36
15	<i>Seven Fugues: Nos. 1, 3, 4 and 6</i> (1932–34)*	7:33
19	<i>Theme with Variations, Op. 14, No. 1</i> (1935)*	12:36
32	<i>What the Children Told Me: Piano Aquarelles</i> (1962)	15:58
47	<i>Tatra Brooks: Three Studies for Piano</i> (1954)	10:40
		TT 74:05



Jordana Palovičová, piano



\*FIRST RECORDINGS

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