



TOCC 0273

The piano music of the Czech-born composer Antoine Reicha (1770–1836) – friend of Haydn and Beethoven, teacher of Berlioz, Liszt and Franck – has only recently begun to be discovered. He was an important influence on composers of the next generation but until the last few years his piano works remained almost completely unknown. Encompassing Baroque practices as well as looking forward to the twentieth century, they are full of harmonic and other surprises that show this liveliest of musical minds at work. In this fourth volume of his survey of Reicha's piano music Henrik Löwenmark sandwiches a number of quixotic miniatures between two grand but idiosyncratic sonatas.

ANTOINE REICHA Complete Piano Music, Volume Four

Sonata in D major (c. 1805)	24:05	7 <i>Allegro</i> in E flat major (c. 1803)	1:39
1 I <i>Allegro</i>	11:43	8 <i>Fantasie</i> in C major (c. 1803)	2:40
2 II <i>Marche funèbre:</i> <i>un poco adagio e maestoso</i>	6:55	9 <i>Fantasie</i> in B flat major (c. 1803)	2:57
3 III <i>La Folie: Allegro assai</i>	5:27	Grande Sonate in E flat major (c. 1805)	24:20
4 <i>Andante</i> in G major (c. 1800)	6:03	10 I <i>Largo</i>	5:54
5 <i>Fantaisie</i> in E minor/major, Op. 61 (publ. c. 1806)*	6:25	11 II <i>Allegro moderato e maestoso</i>	11:02
6 <i>L'Espègle – Allegro scherzando</i> (?1790s)	2:58	12 III <i>Finale: Allegro assai</i>	7:24
			TT 71:08

Henrik Löwenmark, piano

ALL EXCEPT * FIRST RECORDINGS

*FIRST DIGITAL RECORDING

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