



TOCC 0273

The piano music of the Czech-born composer Antoine Reicha (1770–1836) – friend of Haydn and Beethoven, teacher of Berlioz, Liszt and Franck – has only recently begun to be discovered. He was an important influence on composers of the next generation but until the last few years his piano works remained almost completely unknown. Encompassing Baroque practices as well as looking forward to the twentieth century, they are full of harmonic and other surprises that show this liveliest of musical minds at work. In this fourth volume of his survey of Reicha's piano music Henrik Löwenmark sandwiches a number of quixotic miniatures between two grand but idiosyncratic sonatas.

ANTOINE REICHA Complete Piano Music, Volume Four

Sonata in D major (c. 1805)	24:05	7 Allegro in E flat major (c. 1803)	1:39
1 I Allegro	11:43	8 Fantasie in C major (c. 1803)	2:40
2 II Marche funèbre: un poco adagio e maestoso	6:55	9 Fantasie in B flat major (c. 1803)	2:57
3 III La Folie: Allegro assai	5:27	Grande Sonate in E flat major (c. 1805)	24:20
4 Andante in G major (c. 1800)	6:03	10 I Largo	5:54
5 Fantaisie in E minor/major, Op. 61 (publ. c. 1806)*	6:25	11 II Allegro moderato e maestoso	11:02
6 L'Espègle – Allegro scherzando (?1790s)	2:58	12 III Finale: Allegro assai	7:24

TT 71:08

Henrik Löwenmark, piano

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*FIRST DIGITAL RECORDING

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