



TOCCATA
CLASSICS

TOCC 0274

Adolf Jensen (1837–79) is one of the major figures of German Romanticism, his musical language fusing the heritage of Schumann, Chopin and Liszt into an individual style distinguished by its melodic and lyrical appeal. Although he died early, most probably from tuberculosis, he left behind a large corpus of songs and piano music, much of it infused – like Schumann’s – with a sense of urgency, perhaps because he, too, knew his days were numbered.

ADOLF JENSEN Piano Music, Volume Two

1 <i>Ricordanza. Etude</i> (publ. 1880)	4:43	<i>Scènes carnavalesques,</i>	
Piano Sonata in F sharp minor,		Op. 56: Cahier II (publ. 1876)	15:18
Op. 25 (publ. 1864)	37:02	9 No. 11 <i>Con grandezza</i>	2:24
2 I Sehr lebhaft	8:43	10 No. 12 <i>Un poco mosso, serio</i>	2:12
3 II Nicht zu langsam, sehr ausdrucksvoll	8:45	11 No. 13 <i>Presto assai</i>	1:34
4 III Scherzo. Unheimlich bewegt,		12 No. 14 <i>Molto vivo e mobile</i>	1:26
mit prägnanten Rhythmen	7:31	13 No. 15 <i>Marcia da lontano, con moto</i>	1:32
5 IV So schnell als möglich,		14 No. 16 <i>Allegro molto a capriccio</i>	1:33
in leidenschaftlicher Bewegung	12:03	15 No. 17 <i>Agitato assai</i>	1:32
6 <i>Impromptu, Op. 37</i> (publ. 1869)	4:48	16 No. 18 <i>Finale al chiaro di luna. Tempo moderato</i>	3:05
Präludium und Romanze, Op. 19 (publ. 1864)	9:17		
7 <i>Präludium</i>	2:26		
8 <i>Romanze</i>	6:51		

TT 71:10

Erling Ragnar Eriksen, piano

FIRST RECORDINGS



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DDD

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COMPACT
DIGITAL AUDIO



MADE IN GERMANY

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