

The compositions of the Czech-born Jan Ladislav Dussek (1760–1812) show the Classical style gradually taking on the expressive characteristics of Romanticism, foreshadowing composers like Beethoven, Chopin, Schubert and Schumann. The *Douze Études mélodiques* (also published as *Leçons progressives*) offer a sort of musical United Nations of the day, its Polish, Russian, Scottish, Spanish, Turkish and other national elements intended to appeal to the contemporary fashion for the exotic. His F major *Fantaisie* is in effect an eight-movement suite, presenting an array of musical forms and capturing the improvisatory spirit and harmonic exploration of the fantasia.



TOCC 0275

## JAN LADISLAV DUSSEK Piano Music

<b><i>Douze Études mélodiques, Op. 16</i> (c. 1794)*</b>		<b>44:36</b>	<b><i>Fantaisie in F major, Op. 76</i> (1811)</b>		<b>28:36</b>
<i>(Leçons progressives, Op. 32)</i>			<b>15</b> I	<i>Grave</i>	3:58
<b>1</b> I	<i>Allegro non troppo</i>	3:21	<b>14</b> II	<i>Larghetto con molto espressione</i>	1:52
<b>2</b> II	<i>Andante sostenuto</i>	2:20	<b>15</b> III	<i>Allegro ma piano e moderato</i>	6:07
<b>3</b> III	<i>Rondeau à la turque: Molto allegro</i>	2:10	<b>16</b> IV	<i>Menuet du Carême: Andante rustico</i>	3:58
<b>4</b> IV	<i>Molto Allegro</i>	3:05	<b>17</b> V	<i>Marche Solennelle:</i>	
<b>5</b> V	<i>Air russe varié: Andantino moderato assai</i>	2:36		<i>Larghetto maestoso ma con moto</i>	3:58
<b>6</b> VI	<i>Polonaise: Allegretto moderato</i>	3:47	<b>18</b> VI	<i>Prélude</i>	1:23
<b>7</b> VII	<i>Allegro vivace</i>	6:18	<b>19</b> VII	<i>Adagio</i>	1:46
<b>8</b> VIII	<i>Air anglais varié: Andante moderato</i>	4:20	<b>20</b> VIII	<i>Finale alla polacca:</i>	
<b>9</b> IX	<i>Rondeau sur un air écossais: Allegro</i>	2:54		<i>Tempo allegro ma moderato</i>	6:22
<b>10</b> X	<i>Con spirito</i>	5:26			
<b>11</b> XI	<i>Chansonette</i>	3:54			
<b>12</b> XII	<i>Rondeau sur la retraite espagnol: Allegro moderato</i>	4:12			

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Vincenzo Paolini, piano

\*FIRST RECORDING

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