

Known in his lifetime as 'the north German Schubert', Carl Loewe (1796–1869) is remembered today chiefly as a composer of ballads. Yet there is a considerable body of piano music that is strikingly innovative in content, expression and harmony, containing the germs of ideas later taken up by composers such as Wagner and Liszt. Loewe was unquestionably a brilliantly original talent, a major figure in ushering in the Romantic era.



CARL LOEWE Piano Music: Volume One

Gypsy Sonata, Op. 107 (1847)*	28.27	[6] Mazeppa – A Tone-Poem after Byron, Op. 27	
[1] I Woodland Scene: <i>Allegro vivace</i>	8:16	(1828): <i>Allegro feroce</i>	8.21
[2] II Indian Fairy Tale: <i>Andantino innocentemente – Adagio</i>	4.45	Grande Sonate in E major, Op. 16 (1829)	24.41
[3] III Dance: <i>Presto, ma non troppo</i>		[7] I Introdutionale – <i>Allegro cantabile, con molto sentimento</i>	9.24
Corps de ballet – Men's Dance with Fire-brands –		[8] II Romance	3.32
The women dance around the wood clearing –		[9] III Presto	5.54
Children's Antics – <i>Prestissimo</i>	5.37	[10] IV Finale: <i>Allegro assai – dolce parlando</i>	5.51
[4] IV Evening devotions: They await the moon's rising,		[11] Alpine Fantasy, Op. 53 (1835): <i>Allegretto*</i>	8.59
which they worship as a reflection of the Indian			
Temple of the Sun: <i>Adagio molto</i>	5.20		
[5] V Daybreak: <i>Allegro vivace</i>	4.29		

Linda Nicholson, pianoforte

Instrument by Collard and Collard, 1849–50



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