



Known in his lifetime as 'the north German Schubert', Carl Loewe (1796–1869) is remembered today chiefly as a composer of ballads. Yet there is a considerable body of piano music that is strikingly innovative in content, expression and harmony, containing the germs of ideas later taken up by composers such as Wagner and Liszt. Loewe was unquestionably a brilliantly original talent, a major figure in ushering in the Romantic era.

## CARL LOEWE Piano Music: Volume One

<i>Gypsy Sonata, Op. 107 (1847)*</i>	28.27	<i>Mazeppa – A Tone-Poem after Byron, Op. 27 (1828): Allegro feroce</i>	8.21
1 I Woodland Scene: <i>Allegro vivace</i>	8:16		
2 II Indian Fairy Tale: <i>Andantino innocentemente – Adagio</i>	4.45		
3 III Dance: <i>Presto, ma non troppo</i> <i>Corps de ballet – Men's Dance with Fire-brands –</i> <i>The women dance around the wood clearing –</i> <i>Children's Antics – Prestissimo</i>	5.37	<i>Grande Sonate in E major, Op. 16 (1829)</i>	24.41
4 IV Evening devotions: They await the moon's rising, which they worship as a reflection of the Indian Temple of the Sun: <i>Adagio molto</i>	5.20	7 I <i>Introduzione – Allegro cantabile, con molto sentimento</i>	9.24
5 V Daybreak: <i>Allegro vivace</i>	4.29	8 II <i>Romance</i>	3.32
		9 III <i>Presto</i>	5.54
		10 IV <i>Finale: Allegro assai – dolce parlano</i>	5.51
		11 <i>Alpine Fantasy, Op. 53 (1835): Allegretto*</i>	8.59

Linda Nicholson, pianoforte

Instrument by Collard and Collard, 1849–50



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\*FIRST RECORDINGS



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