



TOCC 0280

Like Korngold, Toch, Schoenberg, Zeisl and Zemlinsky, Richard Stöhr (1874–1967) was one of many Austrian composers driven into American exile by the Nazis. His generous output of music includes seven symphonies, much chamber music, songs, and choral and piano pieces. Stöhr's compositions for organ are not numerous, but their quality is high: the instrument plays an important role in some of his orchestral works, and here he presents the organ in two thoroughly attractive duos and an imposing solo sonata. The Sonata and Intermezzi sit downstream from Brahms in the tradition of Viennese classicism; the chromatic touches in the later Suite lean towards the language of Korngold.

RICHARD STÖHR Solo and Chamber Music for Organ

Suite for Organ and Violin, Op. 102 (1944)

[1] I	Grave	5:56	
[2] II	Butterfly and Flower	4:39	
[3] III	Allegro giusto	6:56	

7:31

Organ Sonata in D minor, Op. 33 (1914)

[9] I	Allegro con brio	30:17
[10] II	Andantino pastorale	14:18
[11] III	Finale: Allegro vivace	7:07
		8:52

Five Intermezzi for Piano and Organ, Op. 35 (1913)

[4] No. 1	Andante con moto	27:30
[5] No. 2	Poco presto	5:22
[6] No. 3	Allegro molto	3:41
[7] No. 4	Poco adagio	6:23
[8] No. 5	Vivace	8:32
		3:32

TT 75:12

Jan Lehtola

organ of St Paul's Church, Helsinki, Finland [1–3] [9–11]

organ of the Church of Reconciliation, Hollola, Finland [4–8]

Anna-Leena Haikola, violin [1–3]

Annikka Konttori-Gustafsson, piano [4–8]

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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