

The Belgian composer Joseph Ryelandt (1870–1965) was a humble and reverent man, writing in 1940: 'If it is God's will that my works be propagated some day in the future, then it will happen'. Toccata Classics cannot knowingly claim divine intervention in explanation of this first release in a series exploring Ryelandt's chamber music for piano and strings but offers this entirely unknown but thoroughly attractive repertoire – honest and sincere music downstream from Debussy, d'Indy and Fauré – as evidence of a long life well lived.



JOSEPH RYELANDT Chamber Music for Piano and Strings

<input type="checkbox"/> 1	Canon en Trio for piano, violin and cello, Op. 70 (1918): <i>Andante</i>	2:36	<input type="checkbox"/> 8	Romance for violin and piano, Op. 59 (1915): <i>Adagio</i>	6:43
Violin Sonata No. 4, Op. 63 (1916)*			Violin Sonata No. 5, Op. 71 (1918)*		20:10
<input type="checkbox"/> 2 I	<i>Allegro moderato</i>	5:05	<input type="checkbox"/> 9 I	<i>Lento – Allegro vivace</i>	8:01
<input type="checkbox"/> 3 II	<i>Adagio</i>	4:19	<input type="checkbox"/> 10 II	<i>Andante sostenuto</i>	5:09
<input type="checkbox"/> 4 III	<i>Allegro non troppo</i>	4:45	<input type="checkbox"/> 11 III	<i>Allegro con fuoco</i>	7:00
Cello Sonata No. 2, Op. 66 (1917)*			Nocturne for cello and piano, Op. 64 (1916): <i>Lentement</i>	4:37	
<input type="checkbox"/> 5 I	<i>Allegretto</i>	2:55			
<input type="checkbox"/> 6 II	<i>Andante sostenuto – Allegro agitato – Adagio</i>	6:02			
<input type="checkbox"/> 7 III	<i>Allegro Moderato (Rondo)</i>	5:27			
				TT 62:44	

De la Haye Ensemble

Hans Cammaert, violin
Daan De Vos, cello
Bart Meuris, piano

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*FIRST RECORDINGS

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