

The Belgian composer Joseph Ryelandt (1870–1965) was a humble and reverent man, writing in 1940: 'If it is God's will that my works be propagated some day in the future, then it will happen'. Toccata Classics cannot knowingly claim divine intervention in explanation of this first release in a series exploring Ryelandt's chamber music for piano and strings but offers this entirely unknown but thoroughly attractive repertoire – honest and sincere music downstream from Debussy, d'Indy and Fauré – as evidence of a long life well lived.



TOCC 0282



## JOSEPH RYELANDT Chamber Music for Piano and Strings

<b>1 Canon en Trio for piano, violin and cello, Op. 70</b> (1918): <i>Andante</i> <b>2:36</b>	<b>8 Romance for violin and piano, Op. 59</b> (1915): <i>Adagio</i> <b>4:43</b>
<b>Violin Sonata No. 4, Op. 63</b> (1916)* <b>14:09</b> <b>2</b> I <i>Allegro moderato</i> 5:05 <b>3</b> II <i>Adagio</i> 4:19 <b>4</b> III <i>Allegro non troppo</i> 4:45	<b>Violin Sonata No. 5, Op. 71</b> (1918)* <b>20:10</b> <b>9</b> I <i>Lento – Allegro vivace</i> 8:01 <b>10</b> II <i>Andante sostenuto</i> 5:09 <b>11</b> III <i>Allegro con fuoco</i> 7:00
<b>Cello Sonata No. 2, Op. 66</b> (1917)* <b>14:24</b> <b>5</b> I <i>Allegretto</i> 2:55 <b>6</b> II <i>Andante sostenuto – Allegro agitato – Adagio</i> 6:02 <b>7</b> III <i>Allegro Moderato (Rondo)</i> 5:27	<b>12 Nocturne for cello and piano, Op. 64</b> (1916): <i>Lentement</i> <b>4:37</b> <b>TT 62:44</b>

### De la Haye Ensemble

Hans Cammaert, violin  
 Daan De Vos, cello  
 Bart Meuris, piano

\*FIRST RECORDINGS

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