



The 'danse macabre' – the idea that Death comes for everyone regardless of status or importance – has fascinated musicians for centuries. In 2011, inspired by a vast sixteenth-century painting by Bernt Notke in the Niguliste kirik (St Nicholas Church) in Tallinn, the English composer Gregory Rose (b. 1948) set the mediaeval German texts which sit below each panel, turning Notke's terrifying vision into a bleak but grimly humorous ritual.

GREGORY ROSE *Danse macabre*

[1] I	Dance 1: Processional	2:59	[15] XV	Dance 4	1:28
[2] II	Chorus 1: <i>Requiem aeternam</i>	3:32	[16] XVI	Song 4 (The Empress)	2:17
[3] III	Song 1 (The Preacher from the Pulpit)	1:59	[17] XVII	Chorus 6: <i>Sanctus</i>	1:23
[4] IV	Death Song 1 ('Death to All') and Chorus 2: <i>Kyrie eleison</i>	1:26	[18] XVIII	Death Song 5 ('Death to the Empress')	0:57
[5] V	Dance 2	1:22	[19] XIX	Dance 5	1:41
[6] VI	Death Song 2 ('Death to the Pope')	1:33	[20] XX	Song 5 (The Cardinal)	1:15
[7] VII	Song 2 (The Pope)	2:03	[21] XXI	Death Song 6 ('Death to the Cardinal')	2:00
[8] VIII	Chorus 3 (Tract): <i>Absolve Domine</i>	3:12	[22] XXII	Song 6 (The King)	1:27
[9] IX	Death Song 3 (Death answers the Pope)	1:27	[23] XXIII	Chorus 7 (Communion): <i>Lux aeterna</i>	4:20
[10] X	Dance 3	1:08	[24] XXIV	Death Song 7 ('Death to the King and All')	1:27
[11] XI	Chorus 4 (Sequence): <i>Dies iiae</i>	1:52	[25] XXV	Dance 6	1:21
[12] XII	Song 3 (The Emperor)	3:01	[26] XXVI	Chorus 8: <i>In Paradisum</i>	3:18
[13] XIII	Chorus 5 (Offertory): <i>Domine, Jesu Christe</i>	2:44	[27] XXVII	Dance 7 (Recessional)	2:15
[14] XIV	Death Song 4 ('Death to the Emperor')	2:19	[28] XXVIII	Chorus 9: <i>Pie Jesu</i>	5:08
					TT 60:09

Estonian Philharmonic Chamber Choir
Estonian Philharmonic Chamber Ensemble
Gregory Rose, conductor

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