

The 'danse macabre' – the idea that Death comes for everyone regardless of status or importance – has fascinated musicians for centuries. In 2011, inspired by a vast sixteenth-century painting by Bernt Notke in the Niguliste kirik (St Nicholas Church) in Tallinn, the English composer Gregory Rose (b. 1948) set the mediaeval German texts which sit below each panel, turning Notke's terrifying vision into a bleak but grimly humorous ritual.



GREGORY ROSE *Danse macabre*

1 I Dance 1: Processional	2:59	15 XV Dance 4	1:28
2 II Chorus 1: <i>Requiem aeternam</i>	3:32	16 XVI Song 4 (The Empress)	2:17
3 III Song 1 (The Preacher from the Pulpit)	1:59	17 VXII Chorus 6: <i>Sanctus</i>	1:23
4 IV Death Song 1 ('Death to All') and Chorus 2: <i>Kyrie eleison</i>	1:26	18 XVIII Death Song 5 ('Death to the Empress')	0:57
5 V Dance 2	1:22	19 XIX Dance 5	1:41
6 VI Death Song 2 ('Death to the Pope')	1:33	20 XX Song 5 (The Cardinal)	1:15
7 VII Song 2 (The Pope)	2:03	21 XXI Death Song 6 ('Death to the Cardinal')	2:00
8 VIII Chorus 3 (Tract): <i>Absolve Domine</i>	3:12	22 XXII Song 6 (The King)	1:27
9 IX Death Song 3 (Death answers the Pope)	1:27	23 XXIII Chorus 7 (Communion): <i>Lux aeterna</i>	4:20
10 X Dance 3	1:08	24 XXIV Death Song 7 ('Death to the King and All')	1:27
11 XI Chorus 4 (Sequence): <i>Dies irae</i>	1:52	25 XXV Dance 6	1:21
12 XII Song 3 (The Emperor)	3:01	26 XXVI Chorus 8: <i>In Paradisum</i>	3:15
13 XIII Chorus 5 (Offertory): <i>Domine, Jesu Christe</i>	2:44	27 XXVII Dance 7 (Recessional)	2:18
14 XIV Death Song 4 ('Death to the Emperor')	2:19	28 XXVIII Chorus 9: <i>Pie Jesu</i>	5:08
		TT 60:09	

Estonian Philharmonic Chamber Choir
Estonian Philharmonic Chamber Ensemble
Gregory Rose, conductor

FIRST RECORDING

DDD

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2015
© Toccata Classics, London, 2015

