

The American William Humphreys Dayas (1864–1903) studied with Liszt, was friends with Busoni and became a major piano-teacher, spreading the message of Liszt's music to his students in Helsinki, Wiesbaden, Cologne and Manchester, where his short life came to an end. Dayas left only a handful of compositions, but they include two major organ sonatas – passionate, Lisztian works that have remained completely unknown until now. Dayas also arranged for organ the *Thème varié* for piano four hands by another forgotten American composer, Arthur H. Bird (1856–1923), a further important addition to the late-Romantic organ repertoire.



WILLIAM HUMPHREYS DAYAS Organ Music

Organ Sonata No. 1 in F major, Op. 5 (1886)	20:55	8 Var. 3 <i>Allegro</i>	1:01
1 I <i>Präludium</i> –	6:57	9 Var. 4 <i>Più moderato</i>	1:22
2 II <i>Andante</i> –	5:17	10 Var. 5 <i>Allegro moderato</i>	1:22
3 III <i>Introduzione (quasi Fantasia):</i>		11 Var. 6 <i>Andante ma non troppo</i>	1:37
<i>Poco più Andante</i> –	2:38	12 Var. 7 <i>Moderato maestoso</i>	1:16
4 IV <i>Fuge (Allegro moderato)</i>	6:03	13 <i>Fuge Moderato</i>	3:54
ARTHUR H. BIRD arr. DAYAS		Organ Sonata No. 2 in C minor, Op. 7 (1888)	30:38
<i>Thème varié</i> (1889)	15:15	14 I <i>Maestoso–Allegro</i> –	10:26
5 Thema <i>Andante ma non troppo</i>	1:31	15 II <i>Adagio–Allegretto–Adagio</i> –	6:57
6 Var. 1 <i>Poco allegro</i>	1:18	16 III <i>Maestoso–Allegro energico</i> –	4:11
7 Var. 2 <i>Poco più allegro</i>	0:54	17 IV <i>Fuge (Moderato)–Più allegro–</i>	
		<i>Allegro–Molto allegro</i>	9:04

Jan Lehtola, Walcker Organ of St John's Church, Helsinki

TT 65:48

FIRST RECORDINGS

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