



Previous releases in the Toccata Classics survey of the music of the Hungarian composer Ferenc Farkas (1905–2000) have generally presented its lighter side, with quasi-Baroque textures and buoyant good humour. This album shows Farkas working on a larger scale and in generally darker mood, using the full resources of the symphony orchestra in a number of powerful and dramatic works, including two movements from a symphony that he later withdrew – but with a lighter *bonne bouche* to round things off.



TOCC 0286



FERENC FARKAS Orchestral Music, Volume Five

1 <i>Symphonic Overture</i> (1952)*	10:39	10 IV <i>Marcia funebre II</i> –	1:59
2 <i>Elegia</i> (1952)*	10:05	11 V <i>Consolatio II</i> –	2:11
Concertino for Piano and Orchestra (1947)*	16:27	12 VI <i>Consolatio III</i> –	2:11
3 I <i>Allegro</i>	4:45	13 VII <i>Furioso</i> –	2:22
4 II <i>Andante</i>	4:01	14 VIII <i>Consolatio IV</i>	2:37
5 III <i>Allegro</i>	7:41	Dances from the Mátra (1968)*	6:57
6 LISZT orch. FARKAS <i>Funérailles</i> (1974)*	11:49	15 I Legényes ('Young Men's Dance')	2:56
Planctus et consolationes (1965)	17:28	16 II Leánytánc ('Young Women's Dance')	1:39
7 I <i>Introduzione</i> –	0:59	17 III Cigánysárdás ('Gipsy Dance')	2:22
8 II <i>Marcia funebre I</i> –	3:18		
9 III <i>Consolatio I</i> –	1:51		

Gábor Farkas, piano **3–5**
MÁV Symphony Orchestra
Gábor Takács-Nagy, conductor

TT 73:40

*FIRST RECORDINGS

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2017
 © Toccata Classics, London, 2017



MADE IN GERMANY