

Mykola Lysenko (1842–1912) is regarded as 'the father of Ukrainian classical music'. As did Bartók later in Hungary, he went out into the field, listened to what the people were singing and fashioned an individual musical language that brought together the styles of Chopin and Liszt and the essence of Ukrainian folksong. This first CD of his piano music reveals a voice, long forgotten, of extraordinary immediacy and appeal.

диск включає нотатки українською мовою



MYKOLA LYSENKO Piano Music, Volume One

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|---|---|-------|----|---|------|
| 1 | <i>First Rhapsody on Ukrainian National Themes: Grand morceau de concert</i> , Op. 8 (1875) | 14:15 | 9 | <i>Nocturne in C sharp minor</i> , Op. 19 (1876–77) | 5:08 |
| 2 | <i>Chant triste</i> , op. posth. (1909) | 3:23 | 10 | <i>Nocturne in B flat minor</i> , Op. 9 (1874) | 5:12 |
| 3 | <i>Album from the Summer of 1902</i> , Op. 41: No. 1, 'Languueur et l'attente' (1902) | 3:37 | 11 | <i>Nocturne in B flat major, Abschiedsnotturmo</i> (1869) | 5:53 |
| 4 | <i>Album from the Summer of 1900</i> , Op. 37: No. 2, 'Chant d'amour' (1900) | 3:38 | 12 | <i>Angoisse</i> , op. posth. (1901) | 3:09 |
| 5 | <i>Rêverie, Visions of the Past</i> , Op. 13 (1876) | 4:33 | 13 | <i>Esquisse in the Dorian Mode</i> , op. posth. (1899) | 2:54 |
| 6 | <i>La rêve ('Of Sweet Honey')</i> , Op. 12 (1876) | 5:02 | | <i>Trois Esquisses</i> , op. posth. | 5:09 |
| 7 | <i>Album from the Summer of 1901</i> , Op. 39: No. 3, 'Élégie: La tristesse' (1901) | 5:57 | 14 | No. 1, in A major (1902) | 1:27 |
| 8 | <i>Album from the Summer of 1902</i> , Op. 41: No. 3, 'Élégie' (1902) | 3:33 | 15 | No. 2, in B flat minor (1902) | 1:58 |
| | | | 16 | No. 3, in F minor (1899) | 1:44 |

TT 71:23

Arthur Greene, piano

FIRST RECORDINGS

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