

London-born William Yeates Hurlstone was only 30 when he died, in May 1906, and yet the music he was able to compose during his short life shows remarkable accomplishment. This CD presents the first-ever recording of his complete piano music, which develops from confident childhood essays, takes on board the influences of Chopin, Schumann and Brahms, and matures into an assured and natural style balancing lyricism and drama.



## WILLIAM HURLSTONE Complete Piano Music

1	<i>Five Miniatures</i> (c. 1895–1904)	7:25	18	<b>Heller arr. Hurlstone:</b> <i>Tarentelle for the left hand</i> (1899)	3:39
6	<i>Capriccio in B minor</i> (1897)	6:06	19	<i>Hungarian Air with Variations</i> (1897)	10:48
7	<i>Sketches</i> (c. 1891)	6:44	31	<i>Five Easy Waltzes, Op. 1</i> (c. 1885)	3:42
13	<i>Two Albumleaves</i> (1891)	3:09	36	<i>Work for piano duet</i> (1894)	2:06
15	<i>Caprice</i> (1892)	1:34	37	<i>Piano Sonata in F minor</i> (1894)*	25:44
16	<b>Paganini arr. Hurlstone:</b> <i>Étude in E flat major</i> (1901)	1:13			
17	<b>Wieniawski arr. Hurlstone:</b> <i>Mazurka in G major, Op. 12, No. 2,</i> <i>‘Sielanka’</i> (1906)	3:14			
					TT 75:24

Kenji Fujimura, piano  
Julia Lu, piano duet <sup>36</sup>

FIRST RECORDINGS EXCEPT FOR \*

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