

London-born William Yeates Hurlstone was only 30 when he died, in May 1906, and yet the music he was able to compose during his short life shows remarkable accomplishment. This CD presents the first-ever recording of his complete piano music, which develops from confident childhood essays, takes on board the influences of Chopin, Scumann and Brahms, and matures into an assured and natural style balancing lyricism and drama.



WILLIAM HURLSTONE Complete Piano Music

1	<i>Five Miniatures</i> (c. 1895–1904)	7:25	18	Heller arr. Hurlstone: <i>Tarentelle for the left hand</i> (1899)	3:39
6	<i>Capriccio</i> in B minor (1897)	6:06	19	<i>Hungarian Air with Variations</i> (1897)	10:48
7	<i>Sketches</i> (c. 1891)	6:44	31	<i>Five Easy Waltzes</i> , Op. 1 (c. 1885)	3:42
13	<i>Two Albumleaves</i> (1891)	3:09	36	<i>Work for piano duet</i> (1894)	2:06
15	<i>Caprice</i> (1892)	1:34	37	<i>Piano Sonata</i> in F minor (1894)*	25:44
16	Paganini arr. Hurlstone: <i>Étude</i> in E flat major (1901)	1:13			
17	Wieniawski arr. Hurlstone: <i>Mazurka</i> in G major, Op. 12, No. 2, 'Sielanka' (1906)	3:14			
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Kenji Fujimura, piano

FIRST RECORDINGS EXCEPT FOR *

Julia Lu, piano duet [36]

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