

The Russian-born German-Swiss composer Paul Juon (1872–1940) produced a generous amount of piano music – 35 opus numbers – which has yet to be explored in any detail in recordings. This first instalment of the first-ever survey of his piano music reveals a composer close to his Russian roots but also alive to the music of his own time, in a kind of sophisticated blend of Medtner and Debussy, with folk influences from far further afield.



TOCC 0290

PAUL JUON Piano Music, Volume One

Vier Klavierstücke, Op. 65 (1915)

1	No. 1	Heitere Weise	2:04
2	No. 2	Schlummerlied	3:36
3	No. 3	Exotisches Intermezzo	3:43
4	No. 4	Tanz	3:12

Intime Harmonien: 12 Impromptus, Op. 30 (1905)

5	No. 1	Wogen	4:23
6	No. 2	Episode	1:40
7	No. 3	Elfchen	1:58
8	No. 4	Romantisches Wiegenlied	3:43
9	No. 5	Sonderbare Humoreske	2:37
10	No. 6	Intermezzo	1:54
11	No. 7	Es geht die Sage	2:08
12	No. 8	Kleine Tarantelle	2:21

13	No. 9	Sphinx	3:50
14	No. 10	Narretei	1:47
15	No. 11	Ruhige Liebe	3:29
16	No. 12	Zu Grabe tragen	4:50

Moments Lyriques, Op. 56 (1913)

17	No. 1	Menuet	3:23
18	No. 2	Élégie	3:00
19	No. 3	Intermezzo	1:59
20	No. 4	Intimité	4:49
21	No. 5	Bagatelle	1:34
22	No. 6	Nostalgie (Valse lente)	2:48
23	No. 7	Étude	2:31
24	No. 8	Berceuse	3:23
25	No. 9	Cortège	4:06

Rodolfo Ritter, piano



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