

Although Heinz Tiessen (1887–1971) was one of the most prominent composers of the Weimar Republic, his music has largely been lost from sight. This first-ever survey of his most important piano works includes *Eine Natur-Trilogie*, a substantial three-part symphonic poem for piano, and a number of shorter works. Together they show Tiessen's ability to combine a variety of styles – neo-Baroque counterpoint, Straussian textural opulence, Schoenbergian expressionism and Hindemithian clarity – in a personal language that is generous in its gestures and direct in its appeal.



HEINZ TIESSEN Piano Music

<i>Eine Natur-Trilogie</i>, Op. 18 (1913)	28:30	<i>Fünf Klavierstücke</i>, Op. 52 (1944)	12:33
1 I Einsamkeit (Auf dem Gipfel der „Toten Düne“)	9:43	12 No. 1 Improvisation	2:54
2 II Barcarole (Am Kurischen Haff)	8:20	13 No. 2 Zueignung	1:38
3 III <i>Notturmo tempestoso</i> (Nacht am Meere)	11:27	14 No. 3 Scherzino fugato	1:23
Zwei Phantasie-Stücke , Op. 26 (1915–c. 1920)	5:53	15 No. 4 Notturmo	4:22
4 No. 1 Erinnerung	1:46	16 No. 5 <i>Allegro ritmico</i>	2:26
5 No. 2 Florestan	4:07	<i>Drei Tanzcapricen</i>, Op. 61 (date unknown)	6:06
Sechs Klavierstücke , Op. 37 (1925–28)	11:56	17 No. 1 Tanz bei Amsels	1:37
6 No. 1 <i>Allegro</i>	1:27	18 No. 2 Papillon	1:34
7 No. 2 <i>Adagio</i>	2:22	19 No. 3 Foxtrott	2:55
8 No. 3 Fughetta	2:01	20 <i>Entartetes Weihnachtslied</i> (1937)	2:09
9 No. 4 Scherzino	1:44		
10 No. 5 Improvisation	1:39		
11 No. 6 Foxtrott	2:42		

TT 68:50

Matthew Rubenstein, piano

FIRST RECORDINGS

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