



Much of Shostakovich's orchestral music was first heard in versions he prepared for piano four hands or two pianos – but most of these transcriptions have languished unheard since those early performances, usually given for friends and colleagues or for Party officials. This series, which uncovers all the transcriptions prepared by Shostakovich himself, continues with the first recordings of his two-piano versions of the Second Piano Concerto and the Fifteenth Symphony.



TOCC 0292

## SHOSTAKOVICH Complete Music for Piano Duo and Duet, Volume Two

### Piano Concerto No. 2 in F major, Op. 102 (1957)

1 I <i>Allegro</i>	19:04
2 II <i>Andante</i> –	7:31
3 III <i>Allegro</i>	5:34
	5:59

### Symphony No. 15 in A major, Op. 141 (1971)

4 I <i>Allegretto</i>	41:00
5 II <i>Adagio</i> – <i>Largo</i> – <i>Adagio</i> – <i>Largo</i> –	8:46
6 III <i>Allegretto</i>	12:31
7 IV <i>Adagio</i> – <i>Allegretto</i> – <i>Adagio</i> – <i>Allegretto</i>	4:23
	15:20

Min Kyung Kim and Hyung Jin Moon, pianos

TT 60:11

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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