



TOCC 0293

Adolf Busch (1891–1952) enjoys a reputation as one of the greatest of all violinists: his recordings of Beethoven with the Busch Quartet have never been surpassed. But Busch was also one of the major composers of his day, equally natural as contrapuntist and melodist, with a style that owed much to his boyhood idol, Max Reger. Yet, always a man of principle, he sacrificed his career as both violinist and composer with his dignified refusal to perform or be performed in Nazi Germany. This second CD of his lyrical writing for clarinet, one in a series of recordings of Busch's light-filled chamber music, is part of the rediscovery of one of the leading musicians of his day.

ADOLF BUSCH Chamber Music, Vol. 2: Music for Clarinet II

1	<i>Divertimento</i> for clarinet, oboe and cor anglais, Op. 62b (1944)	9:05
7	<i>Sonata in A major</i> for clarinet and piano, Op. 54 (1939, rev. 1940)	27:06
10	<i>Suite in D minor</i> for solo clarinet, Op. 37a (1926)	16:24
14	<i>Hausmusik: Duet No. 2</i> for violin and B flat clarinet, Op. 26b (1921)	12:51
18	<i>Five Canons in Unison</i> for three instruments, BoO 60 (1949)*	5:29
23	<i>Hausmusik: German Dances</i> for B flat clarinet, violin and cello, Op. 26c (1921)	8:18

TT 76:28

*FIRST RECORDING

Busch Kollegium Karlsruhe

Bettina Beigelbeck, clarinet 1–23

Antoine Cottinet, oboe 1–6 18–22

Petar Hristov, oboe, cor anglais 1–6 18–22

Yasushi Ideue, violin 14–17 23

Paula Valpola, cello 23

Manfred Kratzer, piano 7–9



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