

This recording of music by Ernst Krenek (1900–91) covers almost half a century of his compositions, and shows the sheer range of his creativity: from early piano fugues written for his teacher, Franz Schreker, via elegant *fin de siècle* Viennese lyricism to a relaxed application of Schoenberg's dodecaphonic technique – often enlivened with a surprising degree of charm and a knowing sense of humour.



ERNST KRENEK Chamber Music and Songs, Volume One

1	Double Fugue, WoO 50, for two pianos (1918)*	9:53	10	<i>The Holy Ghost's Ark</i> , Op. 91a, for mezzo-soprano, oboe, clarinet, viola and cello (1941)	3:59
2	<i>Drei Lieder</i> , Op. 30a, for mezzo-soprano, clarinet and string quartet (1924)	12:23	11	String Trio, Op. 118 (1949/61)	12:40
5	<i>Trio Phantasie</i> , Op. 63, for violin, cello and piano (1929)	11:23	12	<i>Monologue for Clarinet</i> , Op. 157 (1956/58)	5:35
7	<i>Während der Trennung</i> , Op. 76, for mezzo-soprano, baritone and piano (1933)	3:14	21	Double Fugue, WoO 33, for piano, four hands (1917)*	8:09
8	Trio for Clarinet, Violin and Piano, Op. 108 (1946/55)	7:57			

TT 75:15

Laura Aikin, soprano 2–4

Bernarda Fink, mezzo-soprano 7–10

Florian Boesch, baritone 7

The Ernst Krenek Ensemble

Matthias Schorn, clarinet 2–4 8–10 16–20

Hanna Weinmeister, violin 2–6 11–16

Christian Eisenberger, violin 2–4 8–9

Tatjana Masurenko, viola 11–16

Dorothea Schönwiese, cello 2–6 8–16

Anthony Spiri, piano 1 5–9 21

with

Herbert Maderthaner, oboe 10

Lily Francis, viola 2–4 10

Nina Tichman, piano 1 21

*FIRST RECORDINGS

CO-PRODUCTION
WITHernst krenek
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