

This recording of music by Ernst Krenek (1900–91) covers almost half a century of his compositions, and shows the sheer range of his creativity: from early piano fugues written for his teacher, Franz Schreker, via elegant *fin de siècle* Viennese lyricism to a relaxed application of Schoenberg's dodecaphonic technique – often enlivened with a surprising degree of charm and a knowing sense of humour.



ERNST KRENEK Chamber Music and Songs, Volume One

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|--|-------|--|-------|
| 1 Double Fugue, WoO 50, for two pianos (1918)* | 9:53 | 10 <i>The Holy Ghost's Ark</i> , Op. 91a, for mezzo-soprano, oboe, clarinet, viola and cello (1941) | 3:59 |
| 2 <i>Drei Lieder</i> , Op. 30a, for mezzo-soprano, clarinet and string quartet (1924) | 12:23 | 11 String Trio, Op. 118 (1949/61) | 12:40 |
| 5 <i>Trio Phantasie</i> , Op. 63, for violin, cello and piano (1929) | 11:23 | 16 <i>Monologue for Clarinet</i> , Op. 157 (1956/58) | 5:35 |
| 7 <i>Während der Trennung</i> , Op. 76, for mezzo-soprano, baritone and piano (1933) | 3:14 | 21 Double Fugue, WoO 33, for piano, four hands (1917)* | 8:09 |
| 8 Trio for Clarinet, Violin and Piano, Op. 108 (1946/55) | 7:57 | | |

TT 75:15

Laura Aikin, soprano **2–4**
 Bernarda Fink, mezzo-soprano **7 10**
 Florian Boesch, baritone **7**
 The Ernst Krenek Ensemble
 Matthias Schorn, clarinet **2–4 8–10 16–20**
 Hanna Weinmeister, violin **2–6 11–15**
 Christian Eisenberger, violin **2–4 8–9**

Tatjana Masurenko, viola **11–15**
 Dorothea Schönwiese, cello **2–6 8–15**
 Anthony Spiri, piano **1 5–9 21**
 with
 Herbert Maderthaner, oboe **10**
 Lily Francis, viola **2–4 10**
 Nina Tichman, piano **1 21**

*FIRST RECORDINGS

CO-PRODUCTION
WITH

ernst krenek
institut

BR
KLASSIK

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