



Toccata Classics continues its exploration of the music of the Hungarian composer Ferenc Farkas (1905–2000) with this selection from his huge output of choral music, ranging in mood from the folklike simplicity of the *Missa Secunda in honorem Sanctae Margaritae* and his bright carol settings via the asperity of some late *a cappella* pieces to the fresh and buoyant *Christmas Cantata*. This recording is also the first by the new London-based chamber choir Ascolta.

## FERENC FARKAS Choral Music

1	<i>Missa Secunda in honorem Sanctae Margaritae</i> (1964–68)	11:49	12	<i>Je Suis l'Archange de Dieu</i> (1949)*	1:00
6	<i>Epigramma de suo libro</i> (1960)*	1:51	13	<i>Dans Cette Étable</i> (1950)*	1:37
7	<i>Hymnus ad Sanctum Emericum</i> (1977)*	2:38	14	<i>Quittez Pasteurs</i> (1948)*	1:49
8	<i>Rubáiyát</i> (1985)*	4:14	15	<i>It Came Upon the Midnight Clear</i> (1948)	1:32
9	<i>Ének Szent Erzsébetről</i> (1981)*	2:30	16	<i>Christmas Cantata</i> for narrator, mixed choir, organ and instrumental ensemble (1970)*	19:24
10	<i>Emmaus: Cantata after St Luke</i> (1985)*	11:20			
11	<i>Ave Maris Stella</i> (1999)*	1:59			
					TT 63:48

Ascolta

Ascolta Chamber Ensemble

Helen Smee, organ

Peter Broadbent, conductor

\*FIRST RECORDINGS

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MADE IN GERMANY