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In the last years of his life, the great composer, violinist and swordsman Giuseppe Tartini (1692–1770) laboured at a cycle of sonatas for solo violin. The resulting manuscript offers the most important composition for solo violin after Bach and, at six hours in duration, the largest integrated work for the instrument. This first complete recording is based on a fresh study of the source and includes a number of works in Tartini's shorthand, overlooked in earlier editions.

GIUSEPPE TARTINI 30 Sonate piccole, Volume Three

[1] Sonata No. 13 in B minor	9:53	[15] Sonata No. 16 in D major	9:03
[4] Sonata No. 14 in G major	18:22	[19] Sonata No. 17 in C major	10:36
[10] Sonata No. 15 in C major	11:50	[24] Sonata No. 18 in D major	14:53

Peter Sheppard Skærved, violin

Reviews of the first two volumes in this series

Sonatas Nos. 1–6, tocc 0146

'Skærved has a fine sense of Baroque style and an understated virtuosity that fits these pieces very well. [...] A full hour of solo-violin music can be a lot to listen to, but just as with Bach's solo-violin works, Tartini's encompass such a wide range of moods and techniques, and contain so much that is interesting both technically and emotionally, that they are a pleasure from start to finish.'

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Sonatas Nos. 7–12, tocc 0208

'All the virtues of the first volume are reprised in this second release, and one waits impatiently for the series to unfold.'

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