



TOCC 0298

This first extended survey of the piano music of Ernst Krenek (1900–92) opens with his Fourth Sonata of 1948, which revisits the graceful elegance of the First Viennese School in the style of the Second. It continues with the witty *George Washington Variations* and the first recording of a brief Prelude written for the Swiss patron of music, Werner Reinhart, and concludes with Krenek's completed version of Schubert's unfinished Piano Sonata in C major, D840.

ERNST KRENEK Piano Music, Volume One

Piano Sonata No. 4, Op. 114 (1948)	19:25	12 Prelude, WoO87 (1944):*	
1 I <i>Sostenuto</i>	6:18	<i>Allegro ma non troppo, vigoroso</i>	1:45
2 II <i>Andante sostenuto, con passione</i>	5:37		
3 III <i>Rondo. Vivace</i>	2:53	SCHUBERT compl. KRENEK	
4 IV <i>Tempo di minuetto, molto lento</i>	4:37	Piano Sonata in C major, D840 (1825/1921)	41:29
		13 I <i>Moderato</i>	13:41
George Washington Variations, Op. 120 (1950)	13:13	14 II <i>Andante</i>	9:32
5 I Washington's Grand March	0:41	15 III <i>Menuetto. Allegretto</i>	6:11
6 II The same elaborated upon	0:45	16 IV <i>Rondo. Allegro</i>	12:05
7 III Battle Music	1:55		
8 IV Elegy	2:01		
9 V The Chase (a canon)	0:55		
10 VI Sarabande	4:25		
11 VII Grand Finale, with the Martial Cotillion	2:32		
			TT 76:14

Stanislav Khristenko, piano

CO-PRODUCTION
WITH

BR
KLASSIK

*FIRST RECORDING

DDD

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