



The rediscovery of the music of the Edinburgh composer Charles O'Brien (1882–1968) continues with this third CD of his orchestral music. The explicitly Scottish *Ellangowan* Overture contrasts splendid Caledonian vistas with some wonderfully catchy tunes, and in the two suites O'Brien skilfully combines a naturally symphonic voice with an unexpected sense of fun.

CHARLES O'BRIEN Complete Orchestral Music, Volume Three

1 <i>Ellangowan: Concert Overture, Op. 10</i> (1909)	13:19
Waltz Suite, Op. 26 (1928)	23:45
2 I Tendresse	5:49
3 II Joie de vivre	7:16
4 III Jeunesse	5:46
5 IV Extase	5:54
Suite Humoristique, Op. 8 (1904)	22:55
6 I Marche fantastique	6:04
7 II Au Théâtre	4:50
8 III Barcarolle	7:17
9 IV Danse bohémienne	4:44

Liepāja Symphony Orchestra

Paul Mann

TT 61:00

FIRST RECORDINGS

MusicWeb reviewers on Volume One (TOCC 0262):

'beautifully played and paced, and finely recorded as well'

...and Volume Two (TOCC 0263):

'The booklet notes by Paul Mann are fascinating. His essay-length discussion of these works requires to be read. [...] The Latvian orchestra plays with enthusiasm and seems to have a definite flair for evoking the mists and sceneries of Scotland.'



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