



The rediscovery of the music of the Edinburgh composer Charles O'Brien (1882–1968) continues with this third CD of his orchestral music. The explicitly Scottish *Ellangowan* Overture contrasts splendid Caledonian vistas with some wonderfully catchy tunes, and in the two suites O'Brien skilfully combines a naturally symphonic voice with an unexpected sense of fun.



CHARLES O'BRIEN Complete Orchestral Music, Volume Three

1	<i>Ellangowan: Concert Overture, Op. 10</i> (1909)	13:19
	<i>Waltz Suite, Op. 26</i> (1928)	23:45
2	I Tendresse	5:49
3	II Joie de vivre	7:16
4	III Jeunesse	5:46
5	IV Extase	5:54
	<i>Suite Humoristique, Op. 8</i> (1904)	22:55
6	I Marche fantastique	6:04
7	II Au Théâtre	4:50
8	III Barcarolle	7:17
9	IV Danse bohémienne	4:44

Liepāja Symphony Orchestra
Paul Mann

TT 61:00
FIRST RECORDINGS

MusicWeb reviewers on Volume One (TOCC 0262):
'beautifully played and paced, and finely recorded as well'

...and Volume Two (TOCC 0263):

'The booklet notes by Paul Mann are fascinating. His essay-length discussion of these works requires to be read. [...] The Latvian orchestra plays with enthusiasm and seems to have a definite flair for evoking the mists and sceneries of Scotland.'

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