



TOCC 0300

The music recorded on this album presents for the first time the hitherto forgotten repertoire composed by the many musicians associated with, and employed by, Cardinal Henry Benedict Stuart (1725-1807), a grandson of King James II of England and VII of Scotland, the brother of 'Bonnie Prince Charlie', and the last in the direct line of Jacobite succession. Sitting on the cusp of the Baroque and the Classical, these pieces likewise tread a delicate path between innocence and grandeur, between charm and formality, and suggest that the Cardinal, for all his power, may have been a rather gentle man.

MUSIC FOR HENRY BENEDICT STUART IN ROME, 1740-91

SEBASTIANO BOLIS (c. 1750-1804)		BOLIS	
<i>Cinque Assoluzione: Nos. 1, 2 and 5</i>		9 <i>Laudate pueri Dominum</i> (1791)	5:44
1	<i>Assoluzione Prima:</i>	10 <i>Miserere</i> (1790)	13:23
	'Subvenite sancti' (c. 1780)		
2	<i>Assoluzione Seconda:</i>	CARLO TESSARINI (1690-1766)	
	'Qui Lazzarum resuscitasti' (c. 1780)	Allettamento Terzo (1740)	10:07
3	<i>Assoluzione Quinta:</i>	11 <i>I Adagio</i>	2:08
	'Libera me Domine' (c. 1780)	12 <i>II Allegro</i>	4:31
4	<i>Jesu quaeritis Nazarenum</i> (1789)	13 <i>III Allegro</i>	3:28
GIOVANNI ZAMBONI (fl. c. 1740-60)		NICCOLÒ JOMMELLI (1714-74)	
5 <i>Splende fredda luna</i> (c. 1755)*	2:22	14 <i>Oculi omnium</i> (c. 1750)	2:50
6 <i>O memorie funeste</i> (c. 1755)*	2:23	TESSARINI	
GIOVANNI BATTISTA COSTANZI (1704-78)		15 <i>Allettamento Secondo: II Andante</i> (1740)*	4:34
7 <i>Ave Maria</i> (c. 1750)	2:14	ZAMBONI	
ZAMBONI		16 <i>Feritevi, ferite</i> (c. 1755)*	3:12
8 <i>O come se' gentile</i> (c. 1755)*	3:12	BOLIS	
		17 <i>Letanie della Madonna Santissima</i> (1785)	12:19

Cappella Fede
Harmonia Sacra
 Peter Leech, director

TT 73:20

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