

The Swiss composer Conrad Beck (1901–89) wrote a generous amount of music, including seven symphonies, around twenty concertos and *concertante* works, four string quartets, some large-scale choral works, solo songs and much else, and during his lifetime he enjoyed the strong support of Paul Sacher. But since his death his music has been almost entirely forgotten. This first recording of his complete piano music, recorded by his daughter-in-law, reveals a composer working in a style similar to that of Hindemith and Honegger, with clear contrapuntal textures in a Neo-Classical tradition ultimately derived from Bach – and with a hint of the French accent his music acquired from the years he spent in Paris in the 1920s and '30s.



**TOCC 0301**

## CONRAD BECK Complete Music for Solo Piano

1	<i>Zwei Tanzstücke</i> (1928)	6:38
3	<i>Sonatine</i> (1928)	14:12
6	<i>Danse</i> (1929)	3:13
7	<i>Klavierstücke I</i> (1929)	13:42
13	<i>Klavierstücke II</i> (1930)	14:59
18	<i>Sonatine No. 2</i> (1941)	7:13
21	<i>Zehn Klavierstücke für den Hausgebrauch</i> (1945)	12:56
31	<i>Prélude</i> (1948)	4:24

**Gabrielle Beck-Lipsi, piano**

TT 77:21

FIRST COMPLETE RECORDING

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MADE IN GERMANY

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