



The Australian-British Sadie Harrison is no ordinary composer: she is also an archaeologist and a professional gardener. So it is hardly surprising that a fascination with historical artefacts and biological processes filters into her music. The instrumental miniatures on this recording are both slow and brutal, some of them mirroring ancient worlds and natural phenomena and others taking their starting point in the paintings of Brian Graham and Peter Sheppard Skærved, expressing visual and textural ideas in sound.

TOCC 0304

SADIE HARRISON Solos and Duos for Strings and Piano

Gallery for solo violin

[1] <i>Room 1</i> (2012–13)	21:45
[2] <i>Room 2</i> (2013–14)	16:17
[20] <i>...ballare una passacaglia di ombre...</i> for solo violin (2011)	3:36
[21] <i>Hidden Ceremonies I: 9 Fragments after Paintings by Brian Graham</i> for solo piano (2013)	11:06
[30] <i>Three Dances for Diana Nemorensis</i> for solo viola (2013)	7:08
[33] <i>...under the circle of the moon...</i> for two violins (2004)	12:07

Peter Sheppard Skærved, violin [1]–[20] [33]–[39]

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Roderick Chadwick, piano [21]–[29]

FIRST RECORDINGS

Diana Mathews, viola [30]–[32]

Mihailo Trandilovski, violin [33]–[39]

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