

The Czech-born Eduard Nápravník (1839–1916) became one of the pivotal figures in the musical life of nineteenth-century Russia: as conductor of the Imperial Mariinsky Opera in St Petersburg, he gave the premieres of some of the most important Russian operas, among them Musorgsky's *Boris Godunov*, six by Tchaikovsky and nine by Rimsky-Korsakov. But his own music has largely been lost from sight – a fate it emphatically does not deserve, as these three works for violin and piano prove: big-hearted and big-boned, replete with passionate Tchaikovskian melody, they reveal a composer ripe for rediscovery.



TOCC 0305

## EDUARD NÁPRAVNÍK Chamber Music, Volume One

### Violin Sonata in G major, Op. 52 (1890)

[1] I	Andante sostenuto – Allegro	10:35
[2] II	Scherzo: Vivace – Meno mosso – Tempo di Scherzo	8:35
[3] III	Andantino doloroso	6:02
[4] IV	Allegro con fuoco	9:58

### Suite for Violin and Piano, Op. 60 (1896)

[5] I	Molto moderato – Allegro moderato	9:10
[6] II	Scherzo. Allegro vivo	5:40
[7] III	Elegie. Molto moderato	9:00
[8] IV	Tarantella. Vivace	7:34

### Four Pieces for Violin and Piano, Op. 64 (1898)

[9] No. 1	Nocturne	5:46
[10] No. 2	Valse-caprice	4:51
[11] No. 3	Mélodie russe	5:13
[12] No. 4	Scherzo espagnol	4:02

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Lana Trotovšek, violin

Ludmil Angelov, piano

FIRST RECORDINGS