



TOCC 0305

The Czech-born Eduard Nápravník (1839–1916) became one of the pivotal figures in the musical life of nineteenth-century Russia: as conductor of the Imperial Mariinsky Opera in St Petersburg, he gave the premieres of some of the most important Russian operas, among them Musorgsky's *Boris Godunov*, six by Tchaikovsky and nine by Rimsky-Korsakov. But his own music has largely been lost from sight – a fate it emphatically does not deserve, as these three works for violin and piano prove: big-hearted and big-boned, replete with passionate Tchaikovskian melody, they reveal a composer ripe for rediscovery.

EDUARD NÁPRÁVNÍK Chamber Music, Volume One

Violin Sonata in G major, Op. 52 (1890)		35:10	Four Pieces for Violin and Piano, Op. 64 (1898)		19:51
1 I	<i>Andante sostenuto – Allegro</i>	10:35	9	No. 1 Nocturne	5:46
2 II	<i>Scherzo: Vivace – Meno mosso – Tempo di Scherzo</i>	8:35	10	No. 2 Valse-caprice	4:51
3 III	<i>Andantino doloroso</i>	6:02	11	No. 3 Mélodie russe	5:13
4 IV	<i>Allegro con fuoco</i>	9:58	12	No. 4 Scherzo espagnol	4:02
Suite for Violin and Piano, Op. 60 (1896)		31:24			
5 I	<i>Molto moderato – Allegro moderato</i>	9:10			
6 II	<i>Scherzo. Allegro vivo</i>	5:40			
7 III	<i>Elegie. Molto moderato</i>	9:00			
8 IV	<i>Tarantella. Vivace</i>	7:34			
			TT 86:28		

Lana Trotovšek, violin
Ludmil Angelov, piano

FIRST RECORDINGS

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