

Although the French composer Ange Flégier (1846–1927) has now been lost from view, he enjoyed considerable fame in his own time thanks to the extraordinary reception of his song *Le Cor*. Indeed, the *mélodie* holds a predominant place in his catalogue of more than 350 works. Flégier's songs, composed for his colleagues at the Opéra de Paris, are large-scale and orchestrally conceived, sitting stylistically close to Duparc in their dignified drama. Many of them receive their first recordings or first modern recordings here.



TOCC 0306

ANGE FLÉGIER *Mélodies* for Bass Voice and Piano

1 <i>Le Cor</i>	5:30	8 <i>Chant d'automne*</i>	5:31
2 <i>La Poésie*</i>	6:37	9 <i>Apaisement**</i>	4:44
3 <i>Au crépuscule*</i>	2:50	10 <i>Les Larmes**</i>	5:12
4 <i>L'Homme et la Mer**</i>	4:36	11 <i>O Salutaris**</i>	4:52
5 <i>La Neige*</i>	7:21	12 <i>Je ne sais pourquoi*</i>	4:25
6 <i>Le Manoir*</i>	5:02	13 <i>Ma coupe**</i>	3:09
7 <i>À la dérive**</i>	4:06		

Jared Schwartz, bass

Mary Dibbern, piano

Thomas Demer, viola [9]

TT 64:31

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**FIRST MODERN RECORDINGS



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