

Although the French composer Ange Flégier (1846–1927) has now been lost from view, he enjoyed considerable fame in his own time thanks to the extraordinary reception of his song *Le Cor*. Indeed, the *mélodie* holds a predominant place in his catalogue of more than 350 works. Flégier's songs, composed for his colleagues at the Opéra de Paris, are large-scale and orchestrally conceived, sitting stylistically close to Duparc in their dignified drama. Many of them receive their first recordings or first modern recordings here.



TOCC 0306

ANGE FLÉGIER Mélodies for Bass Voice and Piano

1 <i>Le Cor</i>	5:30	8 <i>Chant d'automne*</i>	5:31
2 <i>La Poésie*</i>	6:37	9 <i>Apaisement**</i>	4:44
3 <i>Au crépuscule*</i>	2:50	10 <i>Les Larmes**</i>	5:12
4 <i>L'Homme et la Mer**</i>	4:36	11 <i>O Salutaris**</i>	4:52
5 <i>La Neige*</i>	7:21	12 <i>Je ne sais pourquoi*</i>	4:25
6 <i>Le Manoir*</i>	5:02	13 <i>Ma coupe**</i>	3:09
7 <i>À la dérive**</i>	4:06		

Jared Schwartz, bass

TT 64:31

Mary Dibbern, piano

*FIRST RECORDINGS

Thomas Demer, viola 9

**FIRST MODERN RECORDINGS



TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016
© Toccata Classics, London, 2016

