

As conductor, trainer and composer, Bernard Rose (1916–96) was one of the mainstays of English choral music in the second half of the twentieth century. His compositions occupy an honourable place within the mainstream of the cathedral tradition, being both grounded in the past and leaning gently into the future, and speaking its language of stylistic restraint and understated passion – and occasionally flaring into moments of considerable drama. This recording, sung by one of Europe's leading vocal ensembles and conducted by the composer's son, makes a good number of his works available for the first time.



**TOCC 0307**

## BERNARD ROSE Music for Choir and Organ

<b>1</b> <i>Feast Song for Saint Cecilia</i> (1975)	<b>4:54</b>	<b>13</b> <i>Lines for a Magdalen Choir</i> (1981)*	<b>2:27</b>
<b>2</b> <i>Three Addison Anthems</i> (1978)	<b>11:44</b>	<b>14</b> <i>Two Carols</i>	<b>6:14</b>
<b>5</b> <i>Evening Canticles in C minor</i> (1968)	<b>6:06</b>	<b>16</b> <i>Behold I Make All Things New</i> (1997)*	<b>3:18</b>
<b>7</b> <i>The Chichester Service</i> (1994)*	<b>6:14</b>	<b>17</b> <i>The Lord's Prayer</i> (1957)	<b>1:32</b>
<b>9</b> <i>Chimes</i> (1974)	<b>2:22</b>	<b>18</b> <i>Liliae Agrícola</i> (1980)*	<b>4:26</b>
<b>10</b> <i>Upon Westminster Bridge</i> (1990)*	<b>3:53</b>	<b>19</b> <i>Lord, I have loved</i> (1957)	<b>2:06</b>
<b>11</b> <i>If I could tell you</i> (1993)*	<b>3:38</b>	<b>20</b> <i>O God, who didst give the law to Moses</i> (1987)*	<b>2:35</b>
<b>12</b> <i>Slow, slow, fresh fount</i> (1939)*	<b>2:41</b>	<b>21</b> <i>Praise ye the Lord</i> (1949)	<b>2:49</b>

### Estonian Philharmonic Chamber Choir

Soloists:

Annika Lõhmus, soprano **1** **5** **7** **8** **15** **18**

Karolina Kriis, soprano **7** **8**

Marianne Pärna, contralto **7** **8**

Raul Mikson, tenor **7** **8** **10** **16**

Rainer Vilu, baritone **7** **8** **15**

Ene Salumäe, organ **9** **16** **18**

Gregory Rose, conductor

**TT 66:59**

\*FIRST RECORDINGS

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MADE IN GERMANY