

For most of the past century the Russian composer Leonid Sabaneyev (1881–1968) was known principally as a writer, not least for his publications on his close friend Alexander Skryabin (he was also a scientist and mathematician). It is only now that his own music is being rediscovered. This first recording of his monumental Piano Sonata, 'In Memory of Skryabin', cast in a single movement half an hour in length, is prefaced by a number of characteristic miniatures.



LEONID SABANEYEV Piano Music, Volume One

Quatre préludes, Op. 1

1 No. 1 in E minor 3:11

Quatre préludes, Op. 2

2 No. 1 in A minor 1:48

3 No. 4 in C major 3:12

Deux préludes, Op. 3

4 No. 2 in C sharp minor 3:49

Deux morceaux, Op. 5

5 No. 2 *Prélude* in G minor 1:57

Two Compositions, Op. 6

6 No. 1 *Poème* in G sharp minor 3:06

Three Compositions, Op. 7

7 No. 2 *Feuille d'album* in G minor 5:01

Quatre morceaux, Op. 9

8 No. 1 *Feuille d'album* in B minor 1:38

Deux morceaux, Op. 8

9 No. 2 *Prélude* in E minor 3:23

Quatre morceaux, Op. 9

10 No. 4 *Prélude* in E minor 1:54

Huit préludes, Op. 10

11 No. 2 in B minor 1:52

12 No. 5 in E major 2:23

13 No. 6 in E minor 3:08

14 No. 8 in E minor 2:40

Sonata, Op. 15, 'In Memory of Skryabin' (1915)* 31:50

15 *Commodo* – 6:39

16 *Misterioso* – 10:47

17 *Risolto* 14:24

TT 70:56

*FIRST RECORDING

Jonathan Powell, piano

DDD

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2015
© Toccata Classics, London, 2015



MADE IN GERMANY