

For most of the past century the Russian composer Leonid Sabanayev (1881–1968) was known principally as a writer, not least for his publications on his close friend Alexander Skryabin (he was also a scientist and mathematician). It is only now that his own music is being rediscovered. This first recording of his monumental Piano Sonata, 'In Memory of Skryabin', cast in a single movement half an hour in length, is prefaced by a number of characteristic miniatures.



LEONID SABANEYEV Piano Music, Volume One

Quatre préludes, Op. 1

No. 1 in E minor

3:11

Quatre préludes, Op. 2

No. 1 in A minor

1:48

No. 4 in C major

3:12

Deux préludes, Op. 3

No. 2 in C sharp minor

3:49

Deux morceaux, Op. 5

No. 2 *Prélude* in G minor

1:57

Two Compositions, Op. 6

No. 1 *Poème* in G sharp minor

3:06

Three Compositions, Op. 7

No. 2 *Feuillet d'album* in G minor

5:01

Quatre morceaux, Op. 9

No. 1 *Feuillet d'album* in B minor

1:38

Deux morceaux, Op. 8

No. 2 *Prélude* in E minor

3:23

Quatre morceaux, Op. 9

No. 4 *Prélude* in E minor

1:54

Huit préludes, Op. 10

No. 2 in B minor

10:03

No. 5 in E major

1:52

No. 6 in E minor

2:23

No. 8 in E minor

3:08

No. 1 in E minor

2:40

Sonata, Op. 15, 'In Memory of Skryabin' (1915)*

Commodo –

31:50

Misterioso –

6:39

Risoluto

10:47

14:24

TT 70:56

*FIRST RECORDING

Jonathan Powell, piano

DDD

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